Permanent Fil

v. 13, no. 2

EMERSON COLLEGE
BULLETIN

A SPECIALIZED INSTITUTION

DEUS PROTECTOR NOSTER

CATALOG ISSUE
1952 • 1953

EMERSON COLLEGE BULLETIN

VOL. 13, NO. 2 APRIL 1952

Published at Boston, Mass., 7 times a year, in the months of February, March, April, June, July, October, and January. Entered as second class matter at the Post Office at Boston, Mass., under the act of August 24, 1912.

CORRESPONDENCE

All correspondence relating to admission should be addressed to

DIRECTOR OF ADMISSIONS
EMERSON COLLEGE
130 BEACON STREET
BOSTON 16, MASSACHUSETTS
Telephone: KEnmore 6-3340

OFFICE HOURS

The administrative offices are open Monday through Friday from 9:00 a.m. to 5:00 p.m. Candidates for admission may make appointments with the Director of Admissions on Saturday from 9:00 a.m. to 1:00 p.m.

During sessions of the Extension Division the offices are open Monday through Friday from 6:00 to 9:00 p.m.

Emerson College is a member of the New England Association of Colleges and Secondary Schools, the American Council on Education, the Association of American Colleges, and the National Commission on Accrediting.

Emerson College
Bulletin

A SPECIALIZED INSTITUTION
requiring of all students specialization in
BROADCASTING, DRAMA, OR SPEECH
together with an extensive course of study
in the LIBERAL ARTS
and granting
BACHELOR OF LITERARY INTERPRETATION
BACHELOR OF ARTS
and MASTER OF ARTS degrees

Catalog Issue 1952-1953

VOL. 13, NO. 2 APRIL 1952

Contents

COLLEGE CALENDAR 5

CORPORATION 6

TRUSTEES 7

ADMISTRATIVE OFFICERS 8

FACULTY 9

HISTORY AND AIMS 14

FACILITIES AND SERVICES 17

STUDENT LIFE . . . : 20

DEGREE REQUIREMENTS 23

PROGRAMS OF STUDY 26

ADMISSION 33

ACADEMIC REGULATIONS 35

GENERAL INFORMATION 38

GRADUATE DIVISION 41

CURRICULUM 44

FINANCES 79

DEGREES AND HONORS CONFERRED IN 1950-51 83

ENROLLMENT 86

ALUMNI 91

INDEX 94

1952

JANUARY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

FEBRUARY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	

MARCH

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

APRIL

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

MAY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

JUNE

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

1952

JULY

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

AUGUST

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

SEPTEMBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

OCTOBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

NOVEMBER

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

DECEMBER

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

1953

JANUARY

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

FEBRUARY

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

MARCH

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

APRIL

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

MAY

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

JUNE

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

1953

JULY

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

AUGUST

S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

SEPTEMBER

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

OCTOBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

NOVEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

DECEMBER

S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

College Calendar
1952-1953

First Semester

September 15-16	Registration and orientation for freshmen and new students
September 17-18	Registration for returning students; orientation for freshmen and new students
September 19	Classes begin at 9:00 a.m.
September 24	Convocation: Beanie Day
October 13	Holiday
November 11	Holiday
November 26	Classes end at 12:00 m.
December 1	Classes resume at 9:00 a.m.
December 1	Convocation: Founder's Day
December 17	Convocation: Christmas Carol Day
December 20	Classes end at 1:00 p.m.
January 5	Classes resume at 9:00 a.m.
January 14	Classes end at 6:00 p.m.
January 15-17	Review period
January 19-27	Mid-year examinations

Second Semester

February 2	Registration
February 3	Classes begin at 9:00 a.m.
February 23	Holiday
March 28	Classes end at 1:00 p.m.
April 7	Classes resume at 9:00 a.m.
April 15	Convocation: Cap and Gown Day
April 20	Holiday
May 22	Convocation: Hand-Me-Down Day
May 23	Classes end at 1:00 p.m.
May 25-26	Review period
May 27-29	Final examinations
May 30	Holiday
June 1-5	Final examinations
June 6-7	Seventy-third Commencement

Corporation

May Belle Adams	Washington, D. C.
Helen H. Bartel	Waltham
Blanche T. Bigelow	Milton
Sylvia Folsom Bushnell (Mrs. Robert T. Bushnell), *Secretary*	Boston
F. Curtis Canfield	Amherst
Arthur G. Carver	Waban
Marion Luse Chenery (Mrs. William E. Chenery)	Brookline
Nettie Hutchins Chipman (Mrs. Sands C. Chipman)	Boston
Charles A. Coolidge	Belmont
Dana M. Cotton	Winchester
Godfrey Dewey	Lake Placid Club, New York
Marjorie Kinne Dewey (Mrs. Godfrey Dewey)	Lake Placid Club, New York
Robert E. Dillon	Framingham
Walter Prichard Eaton	Sheffield
Elmer M. Fisher	Cambridge
Allan Forbes	Boston
Lucy Jenkins Franklin (Mrs. George B. Franklin)	Brookline
Jonathan W. French, Jr.	Malden
Claude Moore Fuess	Chestnut Hill
Boylston Green	Saluda, North Carolina
Edward Howard Griggs	Alexandria, Virginia
Lloyd A. Hathaway	Abington
Allan H. W. Higgins	Boston
Henry W. Holmes	Cambridge
Henry S. Hopper	Andover
Duncan Howlett	Boston
William F. Keesler	Waban
Grace Burrage Kenney (Mrs. William Howland Kenney)	Leominster
William Howland Kenney	Leominster
Donald B. MacMillan	Provincetown
Ruth Southwick Maxfield	Cambridge
W. Webster McCann, *Treasurer*	Belmont
Frederick M. Meek	Brookline
Philip Nichols	Cambridge
Lois Teal Owen (Mrs. Everett W. Owen)	Columbus, Indiana
Loomis Patrick	Waban
DeHaven Ross	Riverside, Connecticut
Jessie Eldridge Southwick (Mrs. Henry Lawrence Southwick)	Cambridge
Russell Henry Stafford, *Chairman*	Hartford, Connecticut
Allen A. Stockdale	New York, New York
Lowell Thomas	Pawling, New York
Barbara Wellington	Fall River
Robert Clyde Yarbrough	Newton

Trustees

Russell Henry Stafford, D.D., LL.D., S.T.D., *Chairman*
President, The Hartford Seminary Foundation, Hartford, Connecticut
W. Webster McCann, A.B., *Treasurer*
Certified Public Accountant, Webster McCann & Co.
Sylvia Folsom Bushnell (Mrs. Robert T. Bushnell), B.L.I., *Secretary*
Field Representative for Boston Metropolitan Chapter Red Cross Blood Donor Service
Jonathan W. French, Jr., Ed.M.
President of the College

Dana M. Cotton, Ed.M.
Director of Placement and Public Relations, Graduate School of Education, Harvard University, Cambridge
Lucy Jenkins Franklin (Mrs. George B. Franklin), A.M., L.H.D., LL.D.
Former Dean of Women, Boston University, Boston
Claude Moore Fuess, Ph.D., Litt.D., L.H.D.
Former Headmaster, Phillips Academy, Andover
Lloyd A. Hathaway, A.B.
Littlefield-Wyman Nurseries, Abington
Allan H. W. Higgins, LL.B.
Counsellor at Law, Goodwin, Procter & Hoar, Boston
Henry S. Hopper
Associate Treasurer, Phillips Academy, Andover
William F. Keesler
Vice President, The First National Bank of Boston, Boston
William Howland Kenney
Professor of Speech, Emeritus, Emerson College
Frederick M. Meek, D.D.
Minister, Old South Church in Boston
Philip Nichols, LL.B.
Counsellor at Law, Nichols & Boyer, Boston
Loomis Patrick, LL.B.
Counsellor at Law, Weston, Patrick & Church, Boston
DeHaven Ross
Secretary-Treasurer and Director, Homelite Corporation, Port Chester, New York
Robert Clyde Yarbrough, Ph.D., D.D.
Minister, The Second Church in Newton, West Newton

Administrative Officers and Staff

Jonathan W. French, Jr., Ed.M.	*President*
Donald A. Hobart	*Assistant to the President*
John W. Davis, A.M.	*Counselor for Men*
Ruth Southwick Maxfield, A.M.	*Counselor for Women*
Richard D. Pierce, S.T.M., Ph.D.	*Dean of the Chapel*
W. Webster McCann, A.B., C.P.A.	*Treasurer*
W. David Crockett, Ed.M.	*Director of Admissions*
William B. Spink, A.M.	*Director of Extension Division*
Paul A. Hughes, A.B.	*Assistant Director of Extension Division*
John W. Zorn, A.M.	*Director of Summer Session*
Clara F. Fraser, A.B.	*Registrar*
Miller F. Cook, S.B. in Library Science	*Librarian*
Dorothy L. Sleeper	*Alumni Secretary*
Richard A. Thomas, Ed.M.	*Director of Athletics for Men*
Roger Wilder, B.S. in B.A.	*Superintendent of Buildings and Grounds; Manager of Book Store*

Marion C. Standley	*Director of Dormitories*
Margaret C. Jackson, A.B.	*Resident Director*
Sara C. White	*Resident Director*
Beatrice I. Pray	*Dietitian*

John Homans, Jr., M.D.	*College Physician*
Marjorie K. Johnston, R.N.	*Nurse*
Elizabeth A. Sisk, R.N.	*Nurse*

Madeline E. Wyatt, A.B.	*Bursar; Veterans' Counselor*
Louise Pellegrino	*Recorder*
Dorothea R. Paull	*Secretary to the President*
Ida McGirr	*Assistant to the Bursar*
Mary Elizabeth Viafora, A.B.	*Assistant to the Director of Admissions*
Gladys Andersen	*Mail Clerk*
Leona Douglas	*Receptionist*
Elizabeth R. Taylor, A.B.	*Secretary*

Faculty

Jonathan W. French, Jr., B.S. (*Bowdoin*), Ed.M. (*Harvard*)
President 501 Highland Avenue, Malden 48

William Howland Kenney (*Harvard*)
Professor of Speech, Emeritus 60 Vine Street, Leominster

Jessie Eldridge Southwick, B.L.I. (*Emerson*)
Professor of Speech, Emerita 100 Memorial Drive, Cambridge 42

Coleman C. Bender, A.B., A.M. (*Pennsylvania State College*)
Professor of Speech 2 Grant Avenue, Watertown 72

*Joseph E. Connor, B.L.I. (*Emerson*), A.M. (*New Hampshire*)
Professor of Speech 64 Hemenway Street, Boston 15

Charles W. Dudley, A.B. (*Florida*), A.M. (*Illinois*)
Professor of Radio Speech Birch Lodge, Boxboro Road, West Acton

Rowland Gray-Smith, A.B., Ph.D. (*Pennsylvania*)
Professor of Philosophy 3 Lincoln Street, Hingham

Gertrude Binley Kay (*Extensive study and professional experience in Europe and America*)
Professor of Drama 46 Horace Road, Belmont 78

William S. Knickerbocker, A.B., A.M., Ph.D. (*Columbia*)
Professor of English 33 Clark Street, Newton Center 59

Ruth Southwick Maxfield, B.L.I. (*Emerson*), A.M. (*Boston University*)
Professor of English 100 Memorial Drive, Cambridge 42

Marion June Mitchell, B.L.I., A.M. (*Emerson*)
Professor of Speech 10 Clisbee Square, Revere 51

Dorothy H. Parkhurst, A.B. (*Antioch*), A.M. (*Boston University*), Ph.D. (*New York University*), Diplôme d'Études Supérieures (*Sorbonne*)
Professor of Modern Languages 153 Beacon Street, Boston 16

Richard D. Pierce, A.B. (*New Hampshire*), B.D. (*Andover*), S.T.M. (*Harvard*), Ph.D. (*Boston University*)
Professor of History 65A Charles Street, Boston 14

Horace Reynolds, A.B., A.M. (*Harvard*)
Professor of English 322 Harvard Street, Cambridge 39

Elsie Rutherford Riddell, B.S. in Ed. (*Boston University*)
Professor of Physical Education for Women
86 Mt. Vernon Street, Boston 8

A. A. Roback, A.B. (*McGill*), A.M., Ph.D. (*Harvard*)
Professor of Psychology 8 Prescott Street, Cambridge 38

Samuel D. Robbins, A.B., A.M. (*Harvard*)
Professor of Psychology 711 Pleasant Street, Belmont 78

Walter H. Siple, B.S., A.M. (*Harvard*)
Professor of Fine Arts 9 Ash Street, Cambridge 38

---

*On leave of absence from July 1, 1952.

ALBERT M. COHN, Ed.B. (*Rhode Island College of Education*), A.M. (*Western Reserve*)
Assistant Professor of Drama 334 Beacon Street, Boston 16

W. DAVID CROCKETT, B.L.I. (*Emerson*), Ed.M. (*Tufts*)
Assistant Professor of Speech 271 Washington Street, Canton

FRANCES M. CROWLEY, A.B., A.M. (*Emerson*)
Assistant Professor of Speech 111 Poplar Street, Watertown 72

JOHN W. DAVIS, A.B., A.M. (*Boston University*)
Assistant Professor of Social Studies
119 Mt. Auburn Street, Cambridge 38

JOHN EICHRODT, A.B., A.M. (*Columbia*)
Assistant Professor of English 231 Bussey Street, Dedham

ELIZABETH S. KILHAM, A.B. (*Colby*)
Assistant Professor of Radio Speech 501 Washington Street, Brighton 35

FRANCIS M. MAHARD, JR. (*Vesper George, Yale*)
Assistant Professor of Drama 51 North Main Street, Natick

GROVER J. OBERLE (*New York University*), F.A.G.O.
Assistant Professor of Fine Arts 210 Vernon Street, Norwood

JOHN W. ZORN, B.L.I. (*Emerson*), Ed.M. (*Boston University*)
Assistant Professor of Speech 475 Conant Road, Weston 93

MILLER F. COOK, A.B. (*Harvard*), S.B. in Library Science (*Simmons*)
Librarian 46 Kenwood Street, Brookline 46

JAMES A. BOYD, A.B., A.M. (*University of New Hampshire*)
Lecturer in Education 18 Cavanaugh Road, Wellesley 81

SOLOMON LIPP, B.S., A.M. (*City College of New York*), Ph.D. (*Harvard*)
Lecturer in Education 24 Harrington Street, Waverley 79

ELLIOT NORTON, A.B. (*Harvard*)
Lecturer in English 126 Church Street, Watertown 72

THOMAS R. SHROUT, A.B. (*Transylvania*), *B.D.* (*College of the Bible*), S.T.M. (*Harvard*)
Lecturer in Social Studies 7 Columbus Avenue, Saugus

BARTLETT M. STOODLEY, A.B. (*Dartmouth*), LL.B., A.M., Ph.D. (*Harvard*)
Lecturer in Sociology Wellesley College, Wellesley 81

PATRICIA HAVENS FINN (*Yale*)
Instructor in Drama 69 Revere Street, Boston 14

CONSTANTINE P. JAMESON, A.B. (*Boston College*), Ed.M. (*Harvard*)
Instructor in Radio Speech 74 Field Street, Boston 15

JUDITH KLAUSNER, A.B. (*Radcliffe*)
Instructor in Physical Education for Women
186 Pleasant Street, Brookline 46

ROBERT G. MACKAY, B.L.I. (*Emerson*)
Instructor in Radio Speech 1170 Soldiers Field Road, Allston 34

ERROL MACKINNON (*Emerson*)
Instructor in Radio Speech 92B Pinckney Street, Boston 14

CONSTANCE MAZLISH, A.B. (*Smith*), (*Middlebury, McGill, University of Mexico, Columbia*)
Instructor in Modern Languages 71 River Street, Boston 8

THOMAS A. MORSE, B.S., M.S. (*Boston University*)
Instructor in Education 31 Linwood Avenue, Melrose 76

CATHERINE C. PERRY, B.L.I., A.M. (*Emerson*)
Instructor in Psychology 60 Russell Avenue, Watertown 72

ROBERT N. RIOUX, A.B. (*University of Connecticut*), A.M. (*Oklahoma A. & M.*)

ROSA S. ROBBINS, A.B. (*Radcliffe*), Ed.M. (*Harvard*)
Instructor in Psychology 711 Pleasant Street, Belmont 78

JACK STEIN (*Mansfield Academy*)
Instructor in Drama 28 Colborne Road, Brighton 35

EVELYN VICTOR, A.B. (*Syracuse*)
Instructor in Radio Speech 9A Ware Street, Cambridge 38

TRASK H. WILKINSON, Ph.B. (*Brown*), Ed.M. (*Boston University*)
Instructor in English Spring Street, Marshfield

ROBERT H. ATKINSON, B.S. in Physical Education (*Springfield*)
Assistant, Physical Education for Men
82 Milton Avenue, Hyde Park 36

BARBARA CLANCY, A.B. (*University of New Hampshire*)
Assistant, Physical Education for Women 2 Stark Avenue, Wakefield

RONALD LITTLE, B.L.I. (*Emerson*)
Assistant, Scenery Workshop 27 Floyd Avenue, Lynn

ROBERT ROSS (*Massachusetts Radio School*)
Technical Assistant, Broadcasting Division
4 Wainwright Street, Dorchester 24

ROSALIND J. ROULSTON (*University of Colorado, Emerson*)
Assistant in Radio Speech 187 Winthrop Road, Brookline 46

JANE SHULL (*University of Idaho*)
Assistant, Costume Workshop 33 Chester Street, West Somerville 44

ANITA C. TRAVAGLIA, A.B., A.M. (*Emerson*)
Assistant, Play Production 234 Putnam Avenue, Cambridge 39

Visiting Consultants in Broadcasting

JOHN W. BENSON, B.F.A. (*Yale*), Assistant to the Director, Scenery Construction Department, CBS-TV
405 East Fifty-fourth Street, New York 22, New York

JOHN W. PACEY, Director of Public Affairs, American Broadcasting Company, Inc. 30 Rockefeller Plaza, New York 20, New York

ROBERT J. WADE, B.L.I. (*Emerson*), Executive Coordinator of Production Development, Network Operation Department, NBC-TV
25 Rockland Avenue, Larchmont, New York

Visiting Chapel Speakers

THE REVEREND JOHANNES A. C. FAGGINGER AUER, Ph.D., Litt.D., D.D.
Parkman Professor of Theology, Harvard University

PROFESSOR WARREN O. AULT, Ph.D., LL.D.
William Edwards Huntington Professor of History, Boston University

THE REVEREND EDWIN P. BOOTH, Ph.D., D.D.
Professor of Historical Theology, Boston University

THE REVEREND ROBERT BROOKS DAY, B.D.
Executive Director, Benevolent Fraternity of Unitarian Churches

THE REVEREND ALBERT C. DIEFFENBACH, D.D.
Former Editor, "Christian Register"

THE REVEREND BRADFORD E. GALE, D.D.
Minister, The First Church in Salem

THE REVEREND DANA MCLEAN GREELEY, D.D.
Minister, Arlington Street Church, Boston

THE REVEREND NATHANAEL M. GUPTILL, B.D.
Director of Field Work, Andover Newton Theological School

THE REVEREND CLAYTON BROOKS HALE
Minister, The Second Church in Boston

THE REVEREND EVERETT C. HERRICK, Litt.D., L.H.D., D.D.
President-emeritus, Andover Newton Theological School

THE REVEREND ALFRED WALTERS HOBART, B.D.
Minister, The Unitarian Church of Charleston, South Carolina

THE REVEREND DUNCAN HOWLETT, S.T.B.
Minister, The First Church in Boston

RABBI ABRAHAM KLAUSNER, D.D.
Temple Israel, Boston

THE REVEREND JAMES L. KING, Ph.D., D.D., LL.D.
President-emeritus, Olivet College

THE REVEREND JOHN HOWLAND LATHROP, Ph.D. (Szeged), D.D.
Minister, The Church of the Saviour, Brooklyn

THE REVEREND ANDREW B. LEMKE
Minister, The Independent Congregational Society (Unitarian), Bangor, Maine

THE REVEREND CHARLES A. MONBLEAU, B.D.
Minister, The First Parish in Malden

THE REVEREND SYDNEY W. POWELL, D.D.
Minister, Tremont Temple Baptist Church, Boston

THE REVEREND JOHN M. RATCLIFF, Ed.D.
Dean and Packard Professor of Theology, School of Religion, Tufts College

THE REVEREND FRANCIS W. THOMPSON, B.D.
President, Bacone College, Oklahoma

THE REVEREND ARTHUR H. TRIPP, B.D.
Minister, Channing Church, Rockland

THE REVEREND HARRY TRUST, D.D., Litt.D., S.T.D.
President, and Fogg Professor of Sacred Rhetoric and Oratory, Bangor Theological Seminary

THE REVEREND L. BYRON WHIPPLE, B.D.
Minister, Edwards Congregational Church, Northampton

THE REVEREND FREDERICK W. WHITTAKER, Ph.D.
Waldo Professor of Ecclesiastical History, Bangor Theological Seminary

Committees of the Faculty

The President of the College is *ex officio* a member of all committees.

ADMINISTRATION The President, *Chairman,* The Director of Admissions, The Registrar, The Bursar, The Alumni Secretary, Mr. Hobart, Miss Paull, Mrs. Viafora, Mr. Wilder

ADMISSIONS The Director of Admissions, *Chairman,* The Registrar, The College Physician, Mrs. Mitchell

COMMENCEMENT AND FOUNDER'S DAY Mr. Pierce, *Chairman,* The Alumni Secretary, The President of the Alumni Association, Mrs. Kay, Mr. Mahard, Mr. Oberle

COORDINATION OF SPECIALIZED FIELDS Mr. Bender, *Chairman,* The Faculties of Broadcasting, Drama, Speech, and Speech Therapy

CURRICULUM The President, *Chairman,* The Registrar, Mr. Bender, Mr. Cohn, Miss Crowley, Mr. Dudley, Mr. Lipp, Mr. Reynolds

DORMITORIES The Director of Dormitories, *Chairman,* The Resident Directors of Dormitories for Women, The Proctor of the Dormitory for Men, The Dietitian, Mr. Wilder

EXECUTIVE The President, *Chairman,* The Director of Dormitories, The Counselor for Men, The Counselor for Women, The Registrar

GRADUATE Mr. Pierce, *Chairman,* The Registrar, Mr. Bender, Mr. Dudley, Mr. Eichrodt, Mrs. Kay, Mr. Lipp, Miss Parkhurst, Mr. Robbins

LIBRARY Mr. Bender, *Chairman,* The Librarian, Miss Crowley, Mr. Gray-Smith, Mr. Siple

SCHOLARSHIPS The Counselor for Men, *Chairman,* The Counselor for Women, The Registrar, Mr. Wilder

SOUTHWICK RECITAL COURSE The Speech Department Faculty

STUDENT ACTIVITIES Mrs. Mitchell, *Chairman,* The Director and Resident Directors of Dormitories for Women, The Proctor of the Dormitory for Men, The Counselor for Men, The Counselor for Women, The President and Secretary of the Student Government Group, Mr. Mahard

STUDENT HEALTH The College Physician, *Chairman,* The Director of Dormitories, The Counselor for Men, The Counselor for Women, The Nurses, Miss Riddell

History and Aims

EMERSON COLLEGE began, not with the customary grant of land or liberal donation of endowment funds, but with the impetus of a dynamic idea. It had its origins, almost unnoted, in a small rented classroom on Pemberton Square, Boston, in which sat a teacher and six students. This was in the autumn of 1880.

The teacher was Dr. Charles Wesley Emerson, who from his extensive studies in speech and oratory had rediscovered and restated the vitalizing educational theory cherished by the Greeks — that chief of all the liberal arts is the art of speech.

Believing that the power of oral expression, like the power of mathematics or logic, transcends any practical use to which it may be put and contributes as vitally to the development of the whole personality as any other educational discipline, Dr. Emerson devoted himself to restoring the study of speech to a central place in higher education. Furthermore, he discarded the excessive formalism into which instruction in the time-honored subject of oratory had lapsed in colleges of the late nineteenth century. He thus brought to bear a new influence upon the general educational stream in America.

Within a generation the impact of this new influence was felt. It may safely be said that present-day programs of speech education are to a great extent the outgrowth and result of the widespread teachings of the founder and graduates of Emerson College.

The institution which Dr. Emerson founded in 1880 was first known as the Boston Conservatory of Oratory. It was renamed one year later Monroe Conservatory of Oratory in honor of Professor Lewis B. Monroe, Dr. Emerson's own great teacher. On September 4, 1886, the school was incorporated under the laws of Massachusetts as the Monroe College of Oratory. By this time the original one-man faculty had become a staff of a dozen teachers. Local students were crowding the classes, and graduates were already beginning to teach the Emerson theories.

In 1889 Henry Lawrence Southwick became associated in administration with Dr. Emerson. On March 14, 1890, the name of the school was changed by act of the Massachusetts General Court to Emerson College of Oratory. Under this name the institution entered upon an era of even greater expansion and became nationally known.

In May 1900 the administration passed into the hands of Henry Lawrence Southwick, Mrs. Jessie Eldridge Southwick, and William Howland Kenney. In 1908, at the time that Dr. Southwick became

President, Harry Seymour Ross succeeded Mrs. Southwick in the management and was made Dean. Under the direction of Messrs. Southwick, Ross, and Kenney the school was administered with a single eye toward the building of a permanent institution with an amplified program of collegiate grade. In 1913 the four-year course was introduced, and college standards of admission and graduation were established. In recognition of this sound academic growth, and upon recommendation of the Massachusetts Board of Education, a special act was passed by the Massachusetts legislature in 1919 giving Emerson the right to confer the degree of Bachelor of Literary Interpretation.

In May 1930 on the occasion of the Golden Jubilee of the College, its directors transferred the management of the corporation to a board of trustees with the stipulation that the College should henceforth be administered as a public institution. The board was elected from leaders in civic, educational, financial, and religious fields to direct educational policies and administer finances.

Under the guidance of the new Board of Trustees the College made several important changes. The curriculum, originally devoted almost exclusively to oral training, had long since been enriched by departments of unrelated nature. In 1933 the Trustees acquired a permanent and suitable home for the College at 130 Beacon Street. In April 1936, following a period of still further academic expansion and recognition, the Massachusetts legislature authorized the granting of the degree of Bachelor of Arts. In 1939, therefore, the words "of Oratory" were legally removed from the title, and the institution has since been known as Emerson College. In May 1941, the degree of Master of Arts was authorized, and in December 1950 the College passed another important milestone when it became a member of the New England Association of Colleges and Secondary Schools.

Emerson's roll of presidents is a distinguished one. After Dr. Emerson's retirement in 1903, the noted Shakespearean scholar and editor, Dr. William James Rolfe, became the second president. He was succeeded in 1908 by Dr. Henry Lawrence Southwick, nationally known lecturer and Shakespearean interpreter. Upon the death of President Southwick, December 30, 1932, Dean Harry Seymour Ross, widely loved by generations of Emerson students, was elected fourth president. In 1945, after the retirement of President Ross, Dr. Boylston Green, at that time Dean and Navy Coordinator in Middlebury College, became the fifth president. When in 1949 Dr. Green left to become Vice-Chancellor of the University of the South at

Sewanee, Tennessee, Dr. Godfrey Dewey, author, educator, and executive, who had been a Trustee for many years, was called as Acting President, a title later changed to President. In March 1951 Dean Jonathan W. French, Jr., formerly Dean of Men and Assistant Director of the Brunswick Campus of the University of Maine, was appointed Acting President; in December 1951 he was elected President.

As originally, the College is a specialized institution. In fact, it is probably unique in that the undergraduate program requires of all degree candidates specialization in a core curriculum of Broadcasting, Drama, or Speech together with an extensive course of study in the liberal arts. The College continues, as always in the past, to place primary emphasis upon the full development of the individual through expression of a self which is worth expressing.

Facilities and Services

Administration and Classroom Buildings The four connected buildings which are the academic center of Emerson College are located on the water side of Beacon Street at the corner of Berkeley, overlooking the Charles River.

Library The library, occupying the entire top floor of 130 Beacon Street and a part of that of 128 Beacon Street, is under the direction of a full-time librarian and a committee of the Faculty. It attempts to provide a carefully selected working collection for students in connection with their college courses.

Three principal gift collections are available for reference and circulation, i.e., the Walter Bradley Tripp Collection of approximately one thousand volumes of drama and other literature; the Henry Lawrence Southwick Collection, specializing in the speech arts; and the George Brinton Beal Collection of more than one thousand volumes relating to the stage.

The reference room and study-reading rooms house the working collection of the library. In addition, there is a phonograph room, a periodical room, and a browsing room.

Free use of the facilities of the near-by Boston Public Library also is extended to the students.

Broadcasting Studios The physical aspects of the broadcasting activity at Emerson are noteworthy. The technical and studio layout is on a par with that of a good commercial station, comprising as it does professionally designed studios, studio control rooms, a master control room, audition room, news room, and program offices. The best of professional equipment has been installed throughout, including facilities for the making of tape and disc recordings of the highest quality.

Television training, though limited in scope at the present time, is being carried on satisfactorily through the use of a realistically contrived mock television studio set-up, including dummy cameras, basic lighting equipment, a complete sound component, intercommunication system, and dummy monitor and switching console.

The College has its own non-commercial Frequency Modulation station, WERS, serving the Boston metropolitan area. This station, operating on an FM assignment of 88.9 megacycles, is on the air daily from 2 to 9 p.m. with programs of information, education, and entertainment. The station is staffed and operated by students majoring in broadcasting, who thus obtain actual broadcasting experience.

Drama Workshops The Emerson theater is intimate in type but well equipped and adaptable to a wide range of production techniques, from simple arena style to elaborate multi-set production. Lighting equipment is modern and adequate. On the stage of this theater Emerson students appear regularly before college and public audiences.

The scene shop, where stage scenery and accessories are built, is well equipped with power tools and all necessary facilities. Here students receive practical training in constructing scenes which have been designed especially for current college productions.

The costume department contains a costume wardrobe including a large number of authentic period costumes and accessories. In addition, there are rooms in which students design, cut, fit, dye, paint, and execute new costumes for current productions. The rooms are well equipped with sewing machines, cutting tables, and other sewing room equipment. A costume library containing books, photographs, and pictures of unusual value is available to students for research.

In the make-up rooms, which are fitted with individual tables, lights, and mirrors, class instruction is given in modern techniques of stage make-up, straight and character.

Speech Therapy Clinics The value of training in speech therapy depends not only upon expert class instruction but also upon opportunities for ample clinical practice in a wide variety of speech difficulties. Probably no college in the United States can offer a greater wealth of clinical opportunities than are available at Emerson. Through Professor Robbins, a former president of the American Speech and Hearing Association, for over twenty years director of speech therapy at the Massachusetts General Hospital, and since 1927 in charge of speech therapy in the child guidance clinics of the Massachusetts Division of Mental Hygiene, students have regular assignments in observation, practice teaching, and supervising in these clinics.

Student Residences The College maintains student residences for freshman men and for all women. The main dormitory, Emerson Hall, a six-story building, is located at 373 Commonwealth Avenue, within walking distance of the College. Smaller residences, Southwick Hall at 303 Berkeley Street and Ross Hall at 145 Beacon Street, are directly opposite the College. The dormitories are supervised by resident counselors. Breakfasts and dinners are served and wellbalanced menus are prepared by an experienced dietitian. Adequate lunches may be obtained at cafeterias and lunchrooms in and near the College buildings.

Counseling Students are urged to bring their problems, whether academic, family, or personal in nature, to either the Counselor for Men or the Counselor for Women. Early in the year each student is assigned to a faculty advisor who is also more than glad to be of help.

Health Department The College maintains a clinic at 128 Beacon Street, under the direction of graduate nurses, who are in turn under the direct supervision of the College Physician. The College nurses also attend students living in the dormitories, where arrangements are made for their care in case of minor illness. In case of serious illness, the student is transferred to his home or to a hospital.

The medical fee provides for clinic facilities and services only. Additional treatment or advice by a physician outside the clinic is paid for by the student.

In addition to the physical examination required for admission, each student has an examination at the College during registration week in order to evaluate his posture and determine the training needed. All medical reports form a part of the student's permanent record.

Placement of Graduates The College maintains a Placement Bureau for the benefit of students and alumni. There is no fee for this service, and all students may register during their senior year. Each registrant has on file a folder containing records of his training and experience and recommendations of faculty and employers. Credentials are sent to prospective employers either at their request or the request of the student.

Many Emerson graduates become teachers of English, speech, drama, or other subjects in public schools, private schools, and colleges. Those who have qualified in speech therapy find positions as speech correctionists and supervisors in specialized services and clinics. Those with dramatic abilities frequently enter the professional theater as actors, writers, or designers or become directors of civic or little theaters. Radio and television employ an increasing number of announcers, actors, script writers, program directors, and station managers. A considerable number serve as special lecturers or representatives, educational directors, and personnel managers, as well as salesmen and executives.

Student Life

Activities Hour Each week on Monday at eleven o'clock, a free hour is scheduled in order that students may have meetings of organizations and plan extracurricular events.

Allocation Committee Representatives of all student organizations and the Student Government officers form the Allocation Committee which supervises the disbursement of the activities fee.

Athletics Emerson carries on a program of intercollegiate athletics for men with colleges of similar size in basketball and baseball, under the direction of an experienced coach.

The governing body for intercollegiate athletics is the Emerson College Athletic Association. All students become members of the Association when they pay the required Student Activities fee. This entitles them to admission to all home games and permits them to try out for teams. A system of student managerships is maintained and a number of awards for outstanding performances are made.

Choir A choir holds weekly rehearsals and sings regularly at all chapel services. It also presents musical programs on other occasions, particularly at the several annual all-college convocations. To be awarded the pin for participation is a distinct honor.

Convocation Weekly convocations, held in the Emerson Theater each Friday at eleven, include the Southwick Recital Course, addresses by prominent speakers from outside the College, student panel discussions, debates, one-act plays, and student recitals.

Debate The Emerson Debate Council supervises the activities of the debate and discussion groups. Recently the debate teams have taken part in tournaments at the University of Vermont, Massachusetts Institute of Technology, Tufts, Brooklyn, and the New England Forensic Conference. Home-and-home debates were held with Harvard, Clark University, Holy Cross, and Boston University. In addition to debates, the Council participated in forums with Northeastern, New Haven State Teachers College, and a Model Congress at Rhode Island University. The Annual Invitational High School Debate Tournament, sponsored by the Council, was held at Emerson College in 1952 for the first time.

Fine Arts A group of students interested in creative art sponsors from time to time exhibitions of paintings, drawings, and sculpture by undergraduates and faculty. The most popular exhibits are determined by ballot.

Freshman Orientation Early in the year a series of meetings for freshmen is held at which faculty members and outstanding upperclassmen describe courses of study in the different major fields and discuss career possibilities, traditions, and college life in general.

International Relations Club Faculty members and students are eligible for membership in this organization, which holds monthly meetings to discuss international problems, often with the leadership of guest lecturers.

Public Dramatic Productions Students of the theater appear on the Emerson stage in a varied selection of plays. The productions are open to the public and are ordinarily given on three successive evenings.

Publications Two publications are written, edited, and published by undergraduates. *The Berkeley Beacon,* student newspaper "founded by and for the students of Emerson College", is issued frequently during the college year; the yearbook, *The Emersonian,* is a project of the senior class.

The *Handbook* is a joint publication of the Administration and Student Government. It is designed to be an informal, intimate guide to campus activities.

Religious Tradition Throughout its history Emerson College has preserved the religious tradition. Regularly scheduled devotional exercises are an important part of student life and serve as Emerson's recognition of the needs of worship in any educational program.

Religious exercises are held each Wednesday morning at eleven in the Edward Everett Hale Chapel of the First Church in Boston, one block from the College. Under the direction of the Dean of the Chapel, the services, non-sectarian and non-denominational in nature, are conducted by members of the College with visiting leaders in the religious thought of various faiths as speakers. Music is supplied by the College choir.

Attendance at Chapel is required of all freshmen.

Chapters of the Hillel Foundation, the Newman Club, and the Student Christian Association within the College serve Jewish, Catholic, and Protestant students. Their activities are coordinated by the Interfaith Council. Churches and young people's activities to meet the needs of all faiths are convenient to the College.

Social Calendar Representatives of the faculty, the administration, and all student organizations with the President and Secretary of the Student Government form the Activities Coordinating Committee which controls extracurricular activities of the College and fixes the social calendar for each semester. The variety and range of activities is unusually extensive. Each student has ample opportunity to work for the success of some event and to develop social poise, as well as to participate in recreational activities essential to the well-rounded personality.

Southwick Recital Course In order to afford Emerson students and the Boston public generally an opportunity to hear great dramatic masterpieces read by outstanding interpreters of dramatic literature, Dr. Henry Lawrence Southwick in 1900 inaugurated the Southwick Recital Course. This course, the first of its kind in Boston, has continued in unbroken succession.

Student Government The Student Government of Emerson College has developed a well-formulated plan of self-government which provides opportunity for democratic solution of student problems and serves at the same time to develop student initiative and responsibility. All undergraduate degree candidates automatically become members of the Student Government upon payment of the required Student Activities fee. The officers, together with the four class presidents, form the Student Government administrative group which cooperates closely with the administration in matters of general college welfare.

Traditional Events and Honors Five all-college convocations are of traditional importance at Emerson.

"Beanie Day" is held shortly after classes begin in September. On this occasion the freshmen are officially capped with the colorful insignia of their lowly but exalted state.

Founder's Day exercises are held on or about November 30, the anniversary of the birth and death of Charles Wesley Emerson, founder, and for twenty-three years president, of Emerson College. A part of the observance that has been for many years an unbroken tradition is the revival of an Elizabethan or Restoration play, given by the senior class.

Just prior to the Christmas holidays, the entire College enjoys a program of Christmas carols, led by the choir, with special selections sung by this group.

An investiture service on Cap and Gown Day in April marks the donning of caps and gowns by the seniors, looking toward Commencement.

On Hand-Me-Down Day, officers of the graduating class, with appropriate ceremonies, relinquish their titles and invest officers of the incoming senior class with their insignia. Similarly, officers of the junior and sophomore classes invest the new junior and sophomore officers with their ranks and titles. As a part of the ceremony, the May Queen is crowned. The May Queen, chosen by vote of the faculty and the Student Government Association through the council, is by long-established tradition a member of the junior class "who best represents the Old English tradition of ladyhood." At this time, too, the Emerson Posture Ribbon is given upon the recommendation of the Director of Physical Education for Women to the senior woman whose improvement in general posture and carriage has been most marked.

Preceding the Junior Prom, the student body elects a junior as Prom Queen, and she and her attendants are the center of appropriate ceremonies that evening.

There are a number of Commencement honors. The President's Prize, established by Dr. Harry Seymour Ross, is awarded to the member of the graduating class who in character, personality, and quality most nearly squares with the Emerson ideal. Coveted honors are the position of senior class marshal and the Commencement speaker, chosen from among the top ranking scholars of the senior class.

Degree Requirements

Degrees Emerson College offers to men and women a general four-year course of undergraduate instruction leading to the degree of Bachelor of Arts or Bachelor of Literary Interpretation. It also offers the Master of Arts degree, information about which will be found on pages 41 to 43.

General Requirements for the Bachelor's Degree Following are the general requirements for the bachelor's degree:

1. A minimum of one year in residence for the A.B. degree and of two years in residence for the B.L.I. degree
2. The final semester in residence
3. A grade of at least C in an examination in written English, taken between the beginning of the fifth and eighth semesters
4. Completion of 136 credits, with a minimum of 272 quality points, or a C average, and with a grade below C– in not more than 46 credits; 17 credits must be on senior level and 6 of the latter in the major field
5. Recommendation of the Faculty approved by the Board of Trustees

Specific Requirements for the Bachelor's Degree

		Credits for Degree					
		Bachelor of Arts			*Bachelor of Literary Interpretation*		
	Liberal Arts Courses						
ENGLISH							
*ENG 101-102	Composition	*6*			*6*		
ENG 201-202	History of English Literature	*6*			*6*		
%ENG 301	Shakespeare	*3*			*3*		
ENG	Electives (minimum)	*9*			*9*		
		—	*24*		—	*24*	
#LANGUAGE			*12*			*0*	
PSYCHOLOGY							
PSY 201-202	Introduction to Psychology		*6*			*6*	
SCIENCE							
**SCI 101-102	Introduction to the Sciences		*6*			*6*	
SOCIAL STUDIES							
*SOC 101-102	Western Civilization		*6*			*6*	
Minimum elective liberal arts credits			*36*			*18*	
			—	*90*		—	*60*
	Performance Courses						
*SPE 101-102	Principles of Oral Expression	4			4		
*SPE 103-104	Vocal Technique	2			2		
*SPE 105-106	Elementary Public Speaking	4			4		
SPE 201-202	Advanced Principles of Oral Expression	0			4		
BRO-DRA-SPE	Electives	14			10		
		—	24		—	24	
Maximum elective performance credits			20			50	
	Other Courses						
*ORI 101-102	The Counselors' Course		0			0	
*PHY 101-102	Physical Education		2	46		2	76
			—	—		—	—
	Total			136			136

---

*Required of all freshmen.
%Required only of Drama, English, and Speech majors.
#Should be begun freshman year; *must* be begun not later than sophomore year.
**Unless otherwise fulfilled; see page 66.

Requirements in Major Fields

			Credits for Degree		
			A.B.		*B.L.I.*
BROADCASTING			30		36
DRAMA			30		36
ENGLISH			30		
LANGUAGES			36		
Lan	First language	18			
Lan	Second language	12			
Eng 207-208	Modern Drama or	3			
Eng 304	Romantic Poetry or				
Eng 320	Victorian Poetry				
Soc 201	Mediaeval Europe or	3			
Soc 301	Renaissance and Reformation				
PSYCHOLOGY-EDUCATION			36		
May include 9 in Speech Therapy					
SOCIAL STUDIES			36		
SPEECH			36		42
Spe 201-202	Advanced Principles of Oral Expression	0		4	
Spe 205-206	Advanced Public Speaking	6		6	
Spe 301-302	Platform Art	0		4	
Spe 311-312	Teaching Methods in Speech and Drama	6		0	
Spe 401-402	Seminar in Platform Art	0		4	
Spe	Other	24		24	
SPEECH THERAPY			30		30
STh 209	Phonetics	2		2	
STh 221-222	Advanced Speech Therapy	2		2	
STh	Other (minimum)	14		14	
Edu-Psy	General Education or Psychology (maximum)	12		12	

NOTE: *All majors require 6 credits on senior level in the major field.*

Requirements in Minor Fields

	A.B.	*B.L.I.*
ENGLISH	24	24
SPEECH (including Broadcasting and Drama)	24	24
OTHER FIELDS	18	18

All degree candidates, whatever their major fields, are urged to include the following introductory courses in their programs:

Bro	109-110	Introduction to Broadcasting: Radio and Television
Dra	101-102	Fundamentals of Acting
STh	115-116	Introduction to Speech Therapy

Programs of Study

Freshman Program

		These Basic Courses	*Credits for Degree*	
			A.B.	*B.L.I.*
Eng	101-102	Composition	6	6
Lan		Language	6	0
		Liberal arts elective	0	6
Soc	101-102	Western Civilization	6	6
Spe	101-102	Principles of Oral Expression	4	4
Spe	103-104	Vocal Technique	2	2
Spe	105-106	Elementary Public Speaking	4	4

Together With

One of the following specialties:

Bro	109-110	Introduction to Broadcasting: Radio and Television or	6	6
Dra	101-102	Fundamentals of Acting or		
STh	115-116	Introduction to Speech Therapy		
			— 34	— 34

And

Ori	101-102	The Counselors' Course	0	0
Phy	101-102	Physical Education	2*	2*
		Total	36	36

---

* Without added tuition fee

Sophomore Program

	These Basic Courses	*Credits for Degree*			
		A.B.		*B.L.I.*	
ENG 201-202	History of English Literature	6		6	
PSY 201-202	Introduction to Psychology	6		6	
LAN	Language (same as freshman year)	6		0	
SCI 101-102	Introduction to the Sciences or Liberal arts elective	6		6	
		—	24	—	18
	Together with Courses in Major Fields Plus Electives				
Broadcasting and Drama					
BRO or DRA	Electives (minimum)	8		10	
	Free electives (maximum)	2		6	
		—	10	—	16
English and Psychology-Education					
BRO-DRA-SPE	Electives (minimum)	5			
	Free electives (maximum)	5			
		—	10		
Languages					
SOC 201 SOC 301	Mediaeval Europe or Renaissance and Reformation	3			
BRO-DRA-SPE	Electives (minimum)	1			
	Free electives (maximum)	6			
		—	10		
Social Studies					
SOC	Electives	6			
BRO-DRA-SPE	Electives	4			
		—	10		
Speech					
SPE 201-202	Advanced Principles of Oral Expression	0		4	
SPE 205-206	Advanced Public Speaking	6		6	
	Free electives	4		6	
		—	10	—	16
Speech Therapy					
STH 209	Phonetics	2		2	
STH 221-222	Advanced Speech Therapy	2		2	
STH	Electives (maximum)	0		4	
BRO-DRA-SPE	Electives (minimum)	5		0	
	Free electives (maximum)	1		8	
		—		—	
			10		16
			—		—
	Total		34		34

Junior Program

Courses in Major Fields Plus Electives

		Credits for Degree			
Broadcasting		A.B.		B.L.I.	
Bro	Electives (minimum)	8		10	
Eng	Electives (minimum)	6		6	
	Liberal arts electives (minimum)	18		3	
	Free electives (maximum)	2		15	
		—	34	—	34
Drama					
Dra	Electives (minimum)	8		10	
Eng 301	Shakespeare	3		3	
Eng	Elective (minimum)	3		3	
	Liberal arts electives (minimum)	18		3	
	Free electives (maximum)	2		15	
		—	34	—	34
English					
Eng 301	Shakespeare	3			
Eng	Electives (minimum)	6			
Bro-Dra-Spe	Electives (minimum)	5			
	Liberal arts electives (minimum)	15			
	Free electives (maximum)	5			
		—	34		
Languages					
Lan	Language (first & second)	6			
Eng 207-208	Modern Drama or	3			
Eng 304	Romantic Poetry or				
Eng 320	Victorian Poetry				
Eng	Elective (minimum)	3			
Bro-Dra-Spe	Electives (minimum)	5			
	Liberal arts electives (minimum)	12			
	Free electives (maximum)	5			
		—	34		

Junior Program (*Continued*)

Psychology-Education		*Credits for Degree*			
		A.B.		*B.L.I.*	
Psy	Electives (minimum)	6			
Eng	Electives (minimum)	6			
Bro-Dra-Spe	Electives (minimum)	5			
	Liberal arts electives (minimum)	12			
	Free electives (maximum)	5			
		—	34		

Social Studies					
Soc	Electives (minimum)	12			
Eng	Electives (minimum)	6			
Bro-Dra-Spe	Electives (minimum)	5			
	Liberal arts electives (minimum)	6			
	Free electives (maximum)	5			
		—	34		

Speech					
Spe 301-302	Platform Art	0		4	
Spe 311-312	Teaching Methods in Speech and Drama	6		0	
Spe	Electives (minimum)	2		7	
Eng 301	Shakespeare	3		3	
Eng	Elective (minimum)	3		3	
	Liberal arts electives (minimum)	12		0	
	Free electives (maximum)	8		17	
		—	34	—	34

Speech Therapy					
STh	Electives (minimum)	10*		10*	
Eng	Electives (minimum)	6		6	
Bro-Dra-Spe	Electives (minimum)	5		6	
	Liberal arts electives (minimum)	10		0	
	Free electives (maximum)	3		12	
		—	34	—	34

---

*May include 3 credits Psychology or General Education

Senior Program

Courses in Major Fields Plus Electives

		Credits for Degree			
Broadcasting		*A.B.*		*B.L.I.*	
BRO 409-410	Current Broadcasting: Radio and Television	2		2	
BRO 411-412	Radio Workshop	4		4	
BRO	Electives (minimum)	2		4	
ENG	Electives	*6*		*6*	
	Liberal arts electives (minimum)	*18*		*0*	
	Free electives (maximum)	2		18	
		—	34	—	34
Drama					
DRA	Electives (minimum)	8		10	
ENG	Electives	*6*		*6*	
	Liberal arts electives (minimum)	*18*		*0*	
	Free electives (maximum)	2		18	
		—	34	—	34
English					
ENG	Electives (minimum)	9			
BRO-DRA-SPE	Electives (minimum)	4			
	Liberal arts electives (minimum)	*15*			
	Free electives (maximum)	6			
		—	34		
Languages					
LAN	Languages (first & second)	*12*			
ENG	Electives (minimum)	*6*			
BRO-DRA-SPE	Electives (minimum)	4			
	Liberal arts electives (minimum)	*6*			
	Free electives (maximum)	6			
		—	34		

NOTE: *6 senior credits in the major field and a total of 17 senior credits required of all degree candidates.*

Senior Program (*Continued*)

Psychology-Education

		Credits for Degree			
		A.B.		B.L.I.	
Edu-Psy	Electives (minimum)	12			
Eng	Electives (minimum)	6			
Bro-Dra-Spe	Electives (minimum)	4			
	Liberal arts electives (minimum)	6			
	Free electives (maximum)	6			
		—	34		

Social Studies

		A.B.		B.L.I.	
Soc	Electives (minimum)	12			
Eng	Electives (minimum)	6			
Bro-Dra-Spe	Electives (minimum)	5			
	Liberal arts electives (minimum)	6			
	Free electives (maximum)	5			
		—	34		

Speech

		A.B.		B.L.I.	
Spe 401-402	Seminar in Platform Art	0		4	
Spe	Electives (minimum)	8		4	
Eng	Electives (minimum)	6		3	
	Liberal arts electives (minimum)	18		0	
	Free electives (maximum)	2		23	
		—	34	—	34

Speech Therapy

		A.B.		B.L.I.	
STh	Electives (minimum)	10*		10*	
Eng	Electives (minimum)	6		6	
Bro-Dra-Spe	Electives (minimum)	4		6	
	Liberal arts electives (minimum)	10		0	
	Free electives (maximum)	4		12	
		—	34	—	34

Note: *6 senior credits in the major field and a total of 17 senior credits required of all degree candidates.*

---

*May include 3 credits Psychology or General Education

Teacher Certification Program

For teacher preparation not all students need take every course listed, but they should include as a minimum the courses marked §. Although *Mental Measurement and Tests* is rarely a specific requirement for teacher certification, prospective teachers are urged to take the course for its intrinsic value. Students should refer to the specific requirements of the states in which they wish to teach.

		Semester	
When Offered		I	II
**§Edu 302	Educational Psychology		*3*
*Edu 305	Mental Measurement and Tests	*3*	
Sophomore			
§Edu 201	History of Education	*3*	
§Edu 202	Philosophy of Education		*3*
Junior			
§Edu 301	Principles, Methods, and Materials in the Secondary School	*3*	
§Edu 302	Curriculum Development in the Secondary School		*3*
%Edu 311-312	Teaching Methods in Speech and Drama	*3*	*3*
Senior			
Edu 413	Teaching Methods in High School English or	*3*	
Edu 425	Teaching Methods in History		
§Edu 445	Workshop and Seminar in Practice Teaching	*3*	
§Edu 446	Practice Teaching in Secondary Schools		*3*
Psy 308	The Psychology of the Adolescent		*3*
	Total	*18*	*18*

---

§Generally required by state departments of education in addition to a methods course in the subject to be taught.

**Offered 1954-55. Students must plan ahead in order to be able to include this course in their programs.

*Offered 1953-54. Students must plan ahead in order to be able to include this course in their programs.

%*Must be taken both semesters.* Since Emerson emphasizes speech training for all students, graduates often are assumed to be competent to teach any or all phases of the field. Prospective teachers therefore are urged to elect *Taching Methods in Speech and Drama* even if they plan to limit thir teaching largely to another field such as English or Social Studies.

Admission

Admission Procedure The Committee on Admissions acts on all applications for admission, on both undergraduate and graduate level. Inquiries regarding admission and all correspondence concerning entrance requirements and transfer of credits from other colleges should be addressed to the Director of Admissions.

Freshman and Advanced Standing Selection of freshmen is based upon an evaluation of the following factors; transfer students also must meet these requirements:

1. A principal's recommendation of ability to carry successfully work of collegiate grade
2. Two letters of character recommendation from persons of recognized standing
3. A health report, completed by the family physician and approved by the College health department
4. A personal interview, if possible, with a College officer or an accredited representative of the Alumni Association
5. Certification of 16 formal units* of preparatory study, as follows:

English	4
Foreign language	2**
Mathematics or science	2
History	1
Other	7#
	16

---

*A unit represents the study of a subject a full school year, four or five periods a week, or the equivalent.

**In the same language.

#At least 4 in the fields listed and not more than 1 each in such fields as art, Bible, business, music, social science, and speech.

Each applicant is considered individually; therefore the Committee on Admissions may make exceptions to certain of these requirements in unusual cases. A student presenting not less than 14 units may be admitted on condition.

An applicant for admission by transfer must present an official transcript of his college record, a catalog, and evidence of honorable dismissal. Transfer credit is not allowed for any work in which the applicant has not received a grade equivalent to C (73) at Emerson College.

Admission to the Second Semester A limited number of properly qualified candidates may be admitted to the second semester of the academic year. Every effort is made to assist these new students to arrange programs that will be of greatest benefit, but the College assumes no obligation to provide an orderly sequence of required courses for those who enter at mid-year. Occasionally, but not always, such students find it necessary to attend a summer session in order to complete requirements within four years.

Part-Time Students and Auditors Part-time students in performance courses and auditors may be accepted at the discretion of the Committee on Admissions. Part-time students in liberal arts courses must fulfill freshman admission requirements. Auditors attend classes regularly but do not participate in class activities and do not receive credit; tuition and other fees as applicable are the same for them as for other students.

Academic Regulations

Class Standing Full freshman standing is assigned to students who have satisfied entrance requirements and who do not have advanced class standing. Such standing is assigned to students transferring with the following credits: 27, Sophomore; 61, Junior; 95, Senior. Students remain in the academic class to which they are assigned upon admission, except that upon graduation either earlier or later than the year of their class they may choose the class to which they wish to belong.

Conditioned Standing Students with entrance deficiencies are considered conditioned until the conditions are removed. Removal of such conditions must be accomplished by the end of the second year. Students will be listed in this way: Class of 1956 Conditioned.

Enrollment in Courses Students may not enroll in courses in advance of their standing except by permission of the instructor and the Registrar.

Study Load A student ordinarily is not permitted to carry more than 18 credits; exception to this rule usually will not be made for any student in his first semester. After he has demonstrated his ability to carry a program of 17 or 18 credits with at least a B average, and by permission of his Counselor, a student may be permitted to elect a limited number of additional credits.

Change of Courses New students may make changes in selection of courses, without charge, during the first week of a semester. Former students are charged a fee of $1 for any schedule change made between registration day and the end of the first week of the semester. Any student who makes a change in courses during the second week of the semester will be charged a fee of $5.

At the end of the first two weeks of the semester all schedules are considered fixed. After this period petitions to drop or add courses are granted only for extraordinary reasons, subject to the approval of the instructors concerned.

No student may change his program in any way without approval of the Registrar. Any course which is discontinued with permission of the Registrar later than the end of the second week of a semester will be recorded as "WP" (withdrawn when passing) or "WF" (withdrawn when failing). If dropped without approval, it will be recorded as "F" (failure). In either case no refund of tuition will be allowed.

After the eleventh week of the semester no courses may be officially removed from the student's schedule for any reason whatever; but, if failure to complete a course is due to illness or any unavoidable circumstance, application may be made to the Registrar and to the instructor concerned for special consideration.

Attendance Students are expected to be prompt and regular in attendance at all classes. A summary of attendance is kept as a part of each student's permanent record.

Penalties are imposed for excessive unexcused absences. Complete attendance regulations are published each year in the *Handbook.*

In case of prolonged absence due to illness, the student should confer with the Registrar and with his instructors immediately upon his return to the College. Every possible adjustment will be made to permit him to complete the work lost and to re-enter courses without loss of credit.

Examinations *Only a student who files with the Registrar a written explanation of an acceptable reason for failing to take a semester examination is permitted to take a special examination.* A fee of $3 is charged for each special examination, and such examinations may not be taken later than one month following the date of the first examination. Complete regulations regarding examinations are published in the *Handbook.*

A student who has failed a course may not remove this failure by taking another examination but must repeat the course or take another course that is accepted as a substitute by the instructor and the Registrar.

Grades Reports of academic grades are issued to all students at the close of each semester. If a student is under 21 years of age, reports are issued to his parents or guardian.

The following grading system is used:

Letter Grade	*Equivalent Grade*	*Letter Grade*	*Equivalent Grade*
A+	97-100	D+	67-69
A	93- 96	D	63-66
A–	90- 92	D–	60-62
B+	87- 89	F	0-59
B	83- 86	I	Incomplete
B–	80- 82	WP	Withdrawn passing
C+	77- 79	WF	Withdrawn failing
C	73- 76	XA	No grade because of unexcused absences; equivalent to F
C–	70- 72		

Transcript of Record A student may receive one certified transcript of his academic record without charge. Graduates who have not received transcripts previously are sent them without charge following Commencement. For each additional transcript, a charge of $1 is made. Students desiring transcripts must apply two weeks in advance. No transcripts are issued during the first week of a semester or during examination weeks.

Academic Probation Any student with a semester average of less than C is placed on academic probation until he attains a semester average of at least C. A student on academic probation is limited to a study load of not more than 16 credits, may not be allowed full participation in extracurricular activities, and is allowed no unexcused absences from class without penalty. *A student whose semester average remains below C for two successive semesters may be dropped from the College.*

Probation Liable to Be Dropped (PLD) Any student placed in the category of PLD for academic or disciplinary reasons, or both, is in imminent danger of suspension or expulsion from the College. Minimal restrictions correspond to those for academic probation and may be amplified and extended as the faculty or administration deems appropriate.

Academic Distinction The Dean's List is composed each semester of full-time degree candidates who have earned for the preceding semester an average of B+ and whose financial obligations have been fully met. Students on the Dean's List have special privileges regarding attendance at liberal arts classes.

Graduation honors are awarded to students who have completed a minimum of two years in residence, as follows: Graduation average of B+, Honors; of A–, High Honors; of A, Highest Honors.

Courses in Other Institutions Emerson students may take courses in other institutions for transfer credit only with the written approval of the Registrar. A grade equivalent to C (73) at Emerson College is the minimum accepted for transfer credit, and an official transcript and a catalog of the college attended are required.

Visitors Visitors from outside the College are welcome to attend classes with the permission of the instructor or the Registrar. Students may occasionally visit classes in which they are not enrolled with the permission of the instructor or the Registrar.

General Information

Accreditation Emerson College is a member of the New England Association of Colleges and Secondary Schools. New England has no accrediting agency, but membership in the New England Association is generally accepted as full accreditation. The College also is a member of the American Council on Education, of the Association of American Colleges, and of the National Commission on Accrediting.

Emerson is approved by the Veterans Administration for training under the "G.I. Bill of Rights."

Citizenship It is assumed that all students have a definite educational purpose and moral sense. College traditions presuppose responsibility and earnest attention to duties. Any student who neglects the work of his class, or who fails to comply with the regulations of the College, or whose presence and influence are considered harmful to the institution, may be excluded at any time.

Knowledge of Regulations Students will be held responsible for a knowledge of all regulations as published in the catalog, *The Berkeley Beacon,* or *Handbook,* posted on bulletin boards, announced, or otherwise made known. A lack of knowledge of regulations does not exempt a student from penalties resulting from non-fulfillment of obligations.

Loss of Property The College assumes no responsibility for loss of student property in any of the College buildings through fire, theft, or any other cause.

Marriage No student in the College may marry during the College year without the permission of the Counselor for Men or the Counselor for Women. Failure to obtain this permission before marriage will result in instant dismissal from the College.

Residence Regulations for All Women and for Freshman Men Women students and freshman men who do not live at home or with immediate relatives are required to live in the College residences. Incoming students should complete application blanks for rooms when applying for admission. Upperclass women have the first choice of rooms. However, if for any reason the dormitory facilities chosen are not available in the fall, the College reserves the right to assign other rooms as nearly equivalent as possible.

The College provides chairs, bureaus, beds, and study tables. The student supplies rugs, glass curtains, lamps, metal wastebaskets, clothes driers, blankets, bedspreads, and all linen. Windows facing the street should have plain glass curtains.

Resident students are responsible for their own laundry. At Emerson Hall students have the use of a Bendix automatic washer for washing small articles. The washer operates as a coin machine. For those who wish it, a reputable commercial laundry supplies students with two sheets, a pillowcase, two bath towels, and two hand towels each week during the academic year at a reasonable price. Announcements regarding this service are mailed directly to students by the laundry during the summer.

All dormitories have AC electric current. Permission to use electric appliances of any kind must be obtained from the resident counselors.

All luggage and parcels should be sent to the dormitory to which a student has been assigned rather than to the College office.

The dormitories are open to students the day preceding registration day and remain open throughout the academic year except for the Christmas and spring vacations. Students remaining in Boston during these two vacations must make arrangements acceptable to their parents and to the College officers.

If a student leaving the College at mid-year does not remove personal belongings from the dormitory by the first day of the spring semester, a storage fee will be charged.

The College reserves the right to inspect the room of any student at any time.

Residence Regulations for Upperclass Men Men students (other than freshmen) who do not live at home or with immediate relatives may elect to live in the men's dormitory and are encouraged to do so. Otherwise, they are required to live in houses approved by the College. The Director of Admissions is glad to suggest locations on the approved list. Rooms range in price from $6 to $9 a week and at least $15 a week should be allowed for meals, obtainable in near-by restaurants.

The College reserves the right to inspect the room of any student at any time.

Health Insurance Group accident and health insurance is available upon request. The plan is described in a brochure which the insurance company mails to the home of each student during the summer. Coverage is effective throughout the academic year, including vacation periods. Applications are available in the Bursar's office.

Summer Session Emerson College holds a six-weeks' summer session each year, from early July through the middle of August. The program, on both graduate and undergraduate levels, combines courses of a general cultural nature with specialized programs in broadcasting, drama, speech education, speech therapy, and teacher training. For complete information, address the Director of the Summer Session, Emerson College, 130 Beacon Street, Boston 16, Massachusetts.

Extension Division The College offers courses in its Extension Division in the fall and spring semesters each year. This Division includes the One Year Broadcasting Division, offering a total of 30 credits in Broadcasting; the General Division, offering both liberal arts and professional courses; and the Teacher Training Division, offering courses in conjunction with the day program from four to six in the afternoon and on Saturday morning. For complete information, address the Director of the Extension Division, Emerson College, 130 Beacon Street, Boston 16, Massachusetts.

Bulletin The *College Bulletin* is published seven times a year. Four issues are devoted to the activities of the alumni and are sent to them; three issues, designated as college catalogs, describe the regular, the summer, and the extension curricula.

The Graduate Division

General Information A holder of a Bachelor's degree from an institution of recognized standing may enroll in courses in the Graduate Division upon the approval of his application by the Committee on Admissions. However, such an applicant wishing to be a candidate for the Master of Arts degree in the field of Broadcasting, Drama, Speech Education, or Speech Therapy *must be accepted by the Committee on Graduate Study.* A specific qualifying requirement for the degree is two years of one foreign language on college level or the presentation of evidence of acceptable proficiency in such a language. If the transcripts of his college record show that the applicant's undergraduate course did not fulfill the requirements of the department in which he wishes to specialize, certain undergraduate prerequisites may be added to his requirements for the degree. The Committee on Graduate Study investigates each applicant's qualifications and arranges a personal interview whenever possible.

A full-time student ordinarily may complete the work for the A.M. degree in Broadcasting, Drama, or Speech Education in two semesters and one summer session and in Speech Therapy in two semesters plus the preceding and succeeding summer sessions. The course of study leading to the Master of Arts degree in Speech Therapy meets course credit requirements for the Advanced Certificate of the American Speech and Hearing Association provided the student already has met the course requirements for the Basic Certificate.

The thesis required for the master's degree must indicate a scholarly effort on the part of a graduate student to familiarize himself with some area in his field and to present it in acceptable form as at least a minor contribution to the world's sum of knowledge. The topic must be sufficiently limited in scope to insure a thorough examination of all pertinent material, and to make possible valid new conclusions.

The student is expected to initiate every stage of his effort, but his work will be supervised by a major advisor. Directed studies, seminars, and research projects, or a combination of these, are the usual means for effecting the study. The nature of the subject and the requirements for its adequate treatment will determine the length of the thesis, which must conform to the specifications of the Committee on Graduate Study.

Upon the recommendation of the major advisor, a student of exceptional ability may be permitted to do creative work in lieu of the usual research thesis.

Following is an outline of requirements:

1. Acceptance of application by the Committee on Graduate Study
2. Payment of matriculation fee ($10)
3. Acceptance of qualifying credits:

Major field	*Credits*
Broadcasting	24 in Broadcasting and related fields
Drama	24 in Drama and related fields
Speech Education	24 in Speech Education and related fields
Speech Therapy	30 in Speech Therapy and related fields, or Basic Certificate of American Speech and Hearing Association

4. *Completion of graduate credits:

Major field	*Credits*
Broadcasting	30, including a minimum of 20 in Broadcasting and a maximum of 10 in related fields; thesis
Drama	30, including a minimum of 20 in Drama and a maximum of 10 in related fields; thesis
Speech Education	30, including a minimum of 20 in Speech Education and a maximum of 10 in related fields; thesis. Specific course requirements are Spe 509 or 510, Debate Clinic, and Spe 543-544, Development of Speech Education.
Speech Therapy	30, including a minimum of 20 in Speech Therapy, not more than 3 in clinical practice, and a maximum of 10 in related fields; thesis

5. Oral dissertation at a convocation of students and faculty on some phase of the candidate's major field
6. Final oral examination based upon the thesis and the student's background
7. Payment of fee for promotion to Master of Arts degree ($10)

*A maximum of 6 credits may be accepted in transfer with a fee of $2.50 for each credit so accepted. A minimum grade of B– is required for each course. The Registrar and the chairman of the major department must approve all programs. Graduate work must be completed within 5 years of the date of matriculation.

The courses, numbered 501 to 599, described in the curriculum on pages 44 to 78, may be taken by holders of baccalaureate degrees for graduate credit. Undergraduates electing graduate courses for graduate credit must make such arrangements specifically with the Registrar in advance. Courses not designated as on graduate level occasionally may be elected for graduate credit with the approval of the instructor, the major advisor, and the Registrar.

Curriculum

General Plan In general, courses with the numbers 101 through 199 are on freshman level, 201 through 299 on sophomore level, 301 through 399 on junior level, 401 through 499 on senior level, and 501 through 599 on graduate level. Undergraduates may enroll in graduate courses with the permission of the instructor and the Registrar; graduate students may elect certain advanced courses not on graduate level for graduate credit by arrangement with the instructor, the Committee on Graduate Study, and the Registrar.

A credit ordinarily is the academic value of 17 hours of class work. Thus during the fall and spring semesters a course meeting once a week ordinarily carries one credit, and one meeting three times a week carries three credits.

Required courses with rare exceptions must be taken on the class level indicated, i.e., ENG 201-202, HISTORY OF ENGLISH LITERATURE, in the sophomore year.

Courses with odd numbers, i.e., 101, are offered the first semester and with even numbers, i.e., 102, the second semester. An odd number identifies the first semester of a full-year course and an even number the second semester, as for example SPE 101 and 102. In each case a course designated as "Continuation" signifies the same number of credits and the same hours and instructor as indicated for the first semester of that course.

Printing of the number of credits in italics designates a course offered for liberal arts credit. Candidates for the A.B. degree must have a total of 90 credits in such courses and for the B.L.I. degree 60 credits in such courses.

The College reserves the right to discontinue any course or to make any other necessary changes in the program.

Broadcasting: Radio and Television

PROFESSOR DUDLEY, *Chairman*

BRO 109 INTRODUCTION TO BROADCASTING: RADIO AND TELEVISION 3 credits

Designed to meet the needs of those whose major or minor is in Broadcasting and of those who desire only a general familiarization with the subject. A general survey of broadcasting, including history, world systems, U. S. system, basic principles of programming, control and regulation, present and future status, and career opportunities. An introduction to the performance of radio, including functional speech exercises, microphone practice, criticism, and periodic voice recordings. Emphasis on radio. *Prerequisite to all other broadcasting courses.* MR. DUDLEY

BRO 110 CONTINUATION OF 109. Emphasis on television, including principles of physical deportment.

BRO 215 COMMERCIAL BROADCASTING: RADIO AND TELEVISION 1 credit

A study of the American system of commercial broadcasting. Evaluation of radio and television as advertising media. Organization of broadcasting advertising, market research, rate structure, audience analysis, and other pertinent topics. MR. DUDLEY

*BRO 217 BROADCASTING NEWS: RADIO AND TELEVISION 1 credit

Evaluation of radio and television as media for dissemination of news. Selecting, editing, and organizing news material for presentation as radio and television newscasts. Information about news sources. Opportunity for preparation and presentation of newscasts.

BRO 219 CONTINUITY WRITING: RADIO AND TELEVISION 1 credit

Basic principles of radio and television continuity writing. Treatment of commercials, musical copy, introductions, talks, interviews and features.

MR. DUDLEY

BRO 220 CONTINUATION OF 219

BRO 221 BROADCASTING FOR WOMEN: RADIO AND TELEVISION 2 credits

Fundamental training for the roles women play in broadcasting, both as performers and as workers behind the scenes. The writing and performance of the various types of women's programs for radio and television. Studio visits and analyses of such programs in metropolitan Boston.

MISS ROULSTON

BRO 222 CONTINUATION OF 221

BRO 223 BROADCASTING ANNOUNCING 2 credits

Announcing exercises before the microphone; commercial, program, newscasting, sports, and special events announcing. Control board and turntable operation. Students will perform all functions of the announcer.

MR. DUDLEY

BRO 224 CONTINUATION OF 223

BRO 225 RADIO DRAMATICS 2 credits

Training in the interpretation of radio dramatic material with emphasis on the "natural" mode of expression. Basic aims are facility in vital portrayal and convincing characterization. All students will participate in classroom studio broadcasts. MISS ROULSTON

BRO 226 CONTINUATION OF 225

BRO 227 RADIO PRODUCTION 2 credits

That phase of radio broadcasting which has to do with the preparation and presentation of radio programs on the air. This course is conducted on the problem-project basis; all types of radio production projects will be assigned and students will act as "producers." MR. DUDLEY

BRO 228 CONTINUATION OF 227

BRO 309 CREATIVE WRITING FOR RADIO AND TELEVISION 2 credits

Fundamentals of dramatic writing for radio and television. Basic principles and techniques in each medium; points of difference and of compatibility. Writing of short dramatic scenes and later of complete dramas

---

* Offered 1953-54

—the adaptation, the original, the serial, and the documentary. Emphasis on radio. MISS ROULSTON

BRO 310 CONTINUATION OF 309. Emphasis on television.

BRO 318 BROADCAST PROGRAMMING: RADIO AND TELEVISION 1 credit
Basic principles underlying broadcast programming; the structure of a "broadcast day"; conceiving and executing new program ideas; program needs and desires of the audience; study of current radio and television program formats. Organization of a program department. MR. DUDLEY

BRO 319 TELEVISION PRODUCTION 2 credits
An introduction to the production of programs for television, treating in basic fashion the problems, limitations, and possibilities in the medium. Laboratory activity will be carried on under simulated conditions with the use of mock television equipment. Study of film use. Students will engage in producing basic television program projects. Visits will be made to local television stations to observe production procedures.
MISS ROULSTON

BRO 320 CONTINUATION OF 319

*BRO 322 BROADCAST STATION ORGANIZATION: RADIO AND TELEVISION 1 credit
Analysis of the overall organizational structure of a broadcasting station, including single operation and combined operation of AM/FM/TV.

BRO 323 ADVANCED BROADCASTING ANNOUNCING: RADIO AND TELEVISION 2 credits
Advanced training in radio and television announcing. Carrying out of simulated broadcast schedules and actual participation as announcer on the staff of WERS. Practice in live television announcing and in synchronizing narration to film. MR. DUDLEY

BRO 324 CONTINUATION OF 323

BRO 325 ADVANCED RADIO DRAMATICS 2 credits
(Identical with DRA 325)
Participation in dramatic broadcasts over WERS. MISS ROULSTON

BRO 326 CONTINUATION OF 325

BRO 327 ADVANCED RADIO PRODUCTION 2 credits
Individual projects in production. MR. DUDLEY

BRO 328 CONTINUATION OF 327

BRO 409 CURRENT BROADCASTING: RADIO AND TELEVISION 1 credit
Analysis of contemporary broadcasting in all its aspects. Practical information regarding such subjects as employment opportunities, wage and salary scales, union affiliation, and auditions. Original research project in some phase of broadcasting. *Required of Broadcasting majors.*
MR. DUDLEY

---

* Offered 1953-54

BRO 410 CONTINUATION OF 409

BRO 411 RADIO WORKSHOP 2 credits

Practical application of all aspects of the student's broadcasting study. Workshop students staff and operate FM radio station WERS, performing all functions of broadcasting. *Required of Broadcasting majors.*

MR. DUDLEY

BRO 412 CONTINUATION OF 411

BRO 511 SEMINAR IN RADIO WORKSHOP 3 credits

Bro 411 plus individual conferences with the instructor and additional assignments, readings, and papers.

BRO 512 CONTINUATION OF 511

†BRO 513 BROADCASTING AND SOCIETY 2 credits

An analysis of radio and television broadcasting in modern society. Study of the influence of various types of programs on individual and collective patterns of thinking, modes of social behavior, and aesthetic appreciation in the several age groups. An evaluation of what broadcasting is presently accomplishing and of what better might be done.

MR. DUDLEY

†BRO 514 EDUCATIONAL USES OF RADIO AND TELEVISION BROADCASTING 2 credits

Study of broadcasting as an educational tool in state and city school systems, in colleges and universities, and among adult audiences; methodology and utilization procedures. Methods of teaching broadcasting subjects.

MR. DUDLEY

BRO 515 BROADCAST PROGRAM PLANNING AND EVALUATION 2 credits

An advanced study of radio and television programming. Analysis of all program types at network and local levels, and in commercial and non-commercial stations. Study of audience preferences and evaluation of their influence on programming. Examination of public service programming responsibilities and of legal and industry-imposed restraints on programming. Cursory study of programming in other countries. Individual projects in schedule structure and program building.

MR. DUDLEY

BRO 516 CONTINUATION OF 515

BRO 527 ADVANCED RADIO PRODUCTION PROJECTS 3 credits

Execution of full-scale professional production projects. Major responsibility for production of programs over WERS. MR. DUDLEY

BRO 528 CONTINUATION OF 527

BRO 557 SPECIALIZED RESEARCH IN THESIS IN BROADCASTING 3 credits

Individual conference hours in the thesis field. MR. DUDLEY

BRO 558 See 557

† May be elected by juniors and seniors with permission of instructor

Drama

PROFESSOR KAY, *Chairman*

DRA 101 FUNDAMENTALS OF ACTING 3 credits

Designed to meet the needs of those whose major or minor is in Drama and of those who desire only a general familiarization with the subject. Theater orientation. Survey of the arts and techniques of the theater in their relation to the actor through lectures, discussions, and assigned readings. Laboratory exercises in imagination, observation, and concentration. Improvisations for developing freedom, spontaneity, and control of the body. Character analysis. Intensive play rehearsals. Special problems in the interpretation of verse drama. Qualified students will participate in the annual *Freshman Showcase* production. *Prerequisite to all other acting courses.* MR. COHN, MRS. MITCHELL

DRA 102 CONTINUATION OF 101

DRA 103 INTRODUCTION TO STAGE DESIGN 2 credits

The mechanics of the stage and the scenic studio. Building, painting, and lighting sets; making furniture, properties, and scaled models. Styles in interior decoration; exercises in elementary perspective as applied to the stage; color and freehand drawing. Discussion of current productions. MR. MAHARD

DRA 104 CONTINUATION OF 103

DRA 105 STAGE COSTUME 2 credits

Major trends of fashion through the centuries; relationship of costume to manners and customs; adaptation of costume for the stage through study of line, silhouette, color, fabric, and accessories in relation to the scenic and lighting requirements of the specific production. Technique of costume sketches; work of contemporary costume designers; special projects in relation to college productions. Visits to museums and exhibitions. MRS. FINN

DRA 106 CONTINUATION OF 105

DRA 107 STAGE MAKE-UP 2 credits

A comprehensive and practical study of the art of theater, television, and cinema make-up. Detailed study of planes and muscles of the face. Character and straight make-ups. Lighting in its relation to make-up. Materials to be purchased by the student. MR. STEIN

DRA 108 CONTINUATION OF 107

DRA 201 BANDBOX THEATER 2 credits

Productions of classic and modern plays from the American and Continental repertory. Analysis and practice of acting style in many periods: Oriental, Greek, Commedia dell'Arte, Neo-Classic, Restoration, Edwardian. Modern and expressionistic techniques, including arena style. MR. COHN

DRA 202 CONTINUATION OF 201

DRA 203 SCENERY AND LIGHTING 2 credits

History of the physical stage; contemporary design; European scenic innovations. Classes will make scaled floor plans and carpenter's drawings, design scenery, and serve as stage managers and stage crew in class productions. Each student will prepare a Technical Director's Manuscript of a one-act play in the professional manner, with stage plan, elevations, cardboard model, electric, sound, and property plots. Bound with this manuscript will be color analyses, estimates of costs, and notes on period properties obtained by research and conferences with the instructor. *Prerequisite*: 103 *and* 104 *with a grade of B.* MR. MAHARD

DRA 204 CONTINUATION OF 203

DRA 205 ADVANCED COSTUME DESIGN 2 credits

Individual direction of special projects. Opportunity to design, under supervision, costumes for complete college productions. *Prerequisite*: 105 *and* 106 *with a grade of B.* MRS. FINN

DRA 206 CONTINUATION OF 205

‡‖DRA 209 HISTORY OF THE THEATER *3 credits*

(Identical with Eng 209)

A survey of the drama in action, from ancient Greece to the present day; the dramatists and their work, the actors, the conditions of performance. Supplementary reading of typical plays in all periods. MR. NORTON

‡‖DRA 210 DRAMATIC CRITICISM *3 credits*

(Identical with Eng 210)

Principles and practices of contemporary drama criticism. The proper function of criticism. A survey of past history and a description of present methods and difficulties. *Prerequisite*: 209, *or another acceptable Drama course.* MR. NORTON

DRA 301 LABORATORY THEATER 3 credits

Analysis and preparation of plays ranging from classic to modern and including folk plays and melodramas. Rehearsals conducted in professional manner. Practical routine includes casting, "blocking out" business, and action. Experimental techniques, including arena productions. *Prerequisite*: *Permission of instructor.* MRS. KAY

DRA 302 CONTINUATION OF 301

DRA 313 COMMUNITY DRAMA PRACTICE TEACHING *2 credits*

(Identical with Edu 313)

Survey of local conditions; choice and adaptation of material; study of methods of approach. Club organization and development. Special problems in neighborhood play producing. MRS. KAY

DRA 314 CONTINUATION OF 313

‡ May be elected by graduate students for graduate credit
‖ May be elected by seniors for senior credit

DRA 325 ADVANCED RADIO DRAMATICS 2 credits
(Identical with Bro 325)
Participation in dramatic programs over WERS. MISS ROULSTON

DRA 326 CONTINUATION OF 325

DRA 401 COMPARATIVE DRAMA 3 credits
Study of modern foreign productions. Analysis and criticism of dramatic projection from the early English to the stylized German, French, and Russian presentations. Annual revival performance of Elizabethan drama. Repertory experience emphasized. *Prerequisite: Permission of instructor.* MRS. KAY

DRA 402 CONTINUATION OF 401

DRA 403 ADVANCED THEATER TRAINING 3 credits
A group especially selected to appear in plays before public audiences and to encourage the maximum amount of creative ability in individual work. A practical course for prospective teachers in high school and college drama departments, who desire professional theater knowledge and experience. *Prerequisite: Permission of instructor.* MRS. KAY

DRA 404 CONTINUATION OF 403

DRA 405 PLAYWRITING *2 credits*
(Identical with Eng 405)
Principles of dramatic composition. Plot construction; characterization; technical problems of form and content. Extensive writing assignments and detailed criticism through individual and group conferences. Public production of qualified scripts. Completion of a one-act play of standard length, or one act of a projected three-act play. *May be repeated for credit.* MR. COHN

DRA 406 CONTINUATION OF 405

§DRA 415 PRODUCTION OF HIGH SCHOOL DRAMA *1 credit*
(Identical with Edu 415)
A practical course in the special problems of high school dramatics. How to select and arrange suitable material for auditorium programs. Problems of casting, rehearsing, and staging, as well as "front-of-the-house" problems of production expenses, tickets, programs, and publicity. Designed for the undergraduate who plans to teach high school dramatics, as well as for the high school teacher who wishes immediate assistance in presenting dramatic programs.

§DRA 416 CONTINUATION OF 415

DRA 501 SEMINAR IN COMPARATIVE DRAMA
Dra 401 plus individual conferences with the instructor and additional assignments, readings, and papers.

DRA 502 CONTINUATION OF 501

---

§ Not offered 1952-53

DRA 503 SEMINAR IN ADVANCED THEATER TRAINING
Dra 403 plus individual conferences with the instructor and additional assignments, readings, and papers.

DRA 504 CONTINUATION OF 503

DRA 505 SEMINAR IN PLAYWRITING
(Identical with Eng 505)
Dra 405 plus individual conferences with the instructor and additional assignments, readings, and papers.

DRA 506 CONTINUATION OF 505

DRA 509 SEMINAR IN SCENERY AND LIGHTING
Dra 203 plus individual conferences with the instructor and additional assignments, readings, and papers.

DRA 510 CONTINUATION OF 509

DRA 511 SEMINAR IN ADVANCED STAGE COSTUME
Dra 205 plus individual conferences with the instructor and additional assignments, readings, and papers.

DRA 512 CONTINUATION OF 511

DRA 513 SPECIALIZED RESEARCH IN THESIS IN DRAMA 3 credits
Individual conference hours in the thesis field. MRS. KAY

DRA 514 See 513

§**DRA 545** SEMINAR IN PRODUCTION OF HIGH SCHOOL DRAMA
(Identical with Edu 545)
DRA 415 plus individual conferences with the instructor and additional assignments, readings, and papers.

§**DRA 546** CONTINUATION OF 545

Education

MR. LIPP, *Chairman*

EDU 201 HISTORY OF EDUCATION *3 credits*
Educational theories and systems from antiquity to the present time; the principal educators of each period; great documents of educational thought; the influence of social and political conditions on education. Designed to meet state teacher certification requirements. MR. LIPP

EDU 202 PHILOSOPHY OF EDUCATION *3 credits*
Systematic philosophies of education and their points of difference; present-day major issues inherent in the relationship between school and

---

§ Not offered 1952-53

society; philosophical aspects of the theory of learning; educational values; the nature of the individual pupil. Designed to meet state teacher certification requirements, including those in Massachusetts. MR. LIPP

EDU 301 PRINCIPLES, METHODS, AND MATERIALS IN THE SECONDARY SCHOOL *3 credits*

The evolution of the secondary school in the United States; the school in the light of changing conditions; changing objectives of secondary education; methods of teaching; classroom management; materials of instruction; the unit plan of teaching. Designed to meet state teacher certification requirements, including those in Massachusetts. MR. LIPP

EDU 302 CURRICULUM DEVELOPMENT IN THE SECONDARY SCHOOL *3 credits*

A survey of the essential features of the secondary school curriculum; the historical influences which have shaped the curriculum; problems and issues in present-day curriculum construction; the curriculum and its relationship to American society. Designed to meet state teacher certification requirements, including those in Massachusetts. MR. LIPP

EDU 311-312 TEACHING METHODS IN SPEECH AND DRAMA *6 credits*
(Identical with Spe 311-312)

A study of the problems, methods, and materials in the teaching of voice, interpretation, dramatics, and speech in the secondary school. Analysis and construction of courses of study. Evaluation of textbooks and other reading material. Consideration of methods of classroom procedure with demonstrations of teaching methods.
MR. BENDER, MR. CROCKETT, MISS CROWLEY, MRS. MITCHELL

EDU 313 COMMUNITY DRAMA PRACTICE TEACHING *2 credits*
(Identical with Dra 313)

Survey of local conditions; choice and adaptation of material; study of methods of approach. Club organization and development. Special problems in neighborhood play producing. MRS. KAY

EDU 314 CONTINUATION OF 313

EDU 405 DEVELOPMENT OF SPEECH EDUCATION *2 credits*
(Identical with Spe 405)

Designed to give the student of speech education an understanding of the historical development of speech training. Lectures and source materials are used to present the leaders and main schools of speech which have influenced the main stream and course of speech education. The course includes analysis of the leading philosophies of speech training.
MR. BENDER

EDU 406 CONTINUATION OF 405

Readings, oral reports, and discussion in speech education source materials. A research paper, on a significant aspect of speech education, will be accepted in lieu of a final examination.

EDU 413 TEACHING METHODS IN HIGH SCHOOL ENGLISH *3 credits*
(Identical with Eng 413)

The problems of teaching composition and literature, with stress on practical classroom procedure. Review of the mechanics of written expression. Materials and methods used in teaching poetry, fiction, and non-fiction. MR. WILKINSON

§EDU 415 PRODUCTION OF HIGH SCHOOL DRAMA *1 credit*
(Identical with Dra 415)

A practical course in the special problems of high school dramatics. How to select and arrange suitable material for auditorium programs. Problems of casting, rehearsing, and staging, as well as "front-of-the-house" problems of production expenses, tickets, programs, and publicity. Designed for the undergraduate who plans to teach high school dramatics, as well as for the high school teacher who wishes immediate assistance in presenting dramatic programs.

§EDU 416 CONTINUATION OF 415

EDU 419 SENIOR HONORS COURSE IN SPEECH *3 credits*
(Identical with Spe 419)

Individual investigation or study of special phases of speech. Research in special topics. *Prerequisite*: *Permission of instructor.* MR. BENDER

EDU 420 CONTINUATION OF 419

EDU 425 TEACHING METHODS IN HISTORY *3 credits*
(Identical with Soc 425)

The problems of teaching history and related social studies, with emphasis on classroom procedure. Discussion of methods and materials. MR. BOYD

‡EDU 445 WORKSHOP AND SEMINAR IN PRACTICE TEACHING *3 credits*

Orientation for students who plan to teach. Personal qualifications, teaching skills, relations with others, professional attitudes, study and discussion of classroom procedures. Preparation for internship or practice teaching in the secondary school. Application for a position and the interview. The construction of course outlines and lesson plans, outside readings, papers, and reports to meet the individual needs of the students. MR. ZORN AND GUEST LECTURERS

‡EDU 446 PRACTICE TEACHING IN SECONDARY SCHOOLS *3 credits*

Weekly group meetings plus 90 clock hours of supervised teaching experience in a cooperating secondary school. Students may enroll for added credits on the basis of 1 for each 30 clock hours of teaching experience. *Prerequisite*: 445. MR. CROCKETT

§ Not offered 1952-53
‡ May be elected by graduate students for graduate credit

Edu 511-512 Seminar in Teaching Methods in Speech and Drama
(Identical with Spe 511-512)

Edu 311-312 plus individual conferences with the instructor and additional assignments, readings, and papers.

Edu 513 Seminar in Teaching Methods in High School English
(Identical with Eng 513)

Edu 413 plus individual conferences with the instructor and additional assignments, readings, and papers.

Edu 515 Debate Clinic *2 credits*
(Identical with Spe 515)

A course designed for future teachers of speech. Students receive practical experience in directing a forensic program. They assist in such activities as directing a debate meeting, training debaters, judging, making arrangements for a debate, and attending debate tournaments. *Prerequisite*: *Permission of instructor.* Mr. Bender

Edu 516 See 515

Edu 543 Seminar in Development of Speech Education
(Identical with Spe 543)

Edu 405 plus individual conferences with the instructor and additional assignments, readings, and papers.

Edu 544 Continuation of 543

§Edu 545 Seminar in Production of High School Drama
(Identical with Dra 545)

Edu 415 plus individual conferences with the instructor and additional assignments, readings, and papers.

§Edu 546 Continuation of 545

Edu 551 Seminar in Speech Education *3 credits*
(Identical with Spe 551)

Personally directed research in objectives, methods, and results in the teaching of speech. Mr. Bender

Edu 552 Continuation of 551

Edu 553 Specialized Research in Thesis in Speech Education *3 credits*

Individual conference hours in the thesis field. Mr. Bender

Edu 554 See 553

---

§ Not offered 1952-53

English

PROFESSOR MAXFIELD, *Chairman*

ENG 000 REVIEW OF HIGH SCHOOL ENGLISH *0 credits*
Grammar, spelling, punctuation, and sentence structure for those who have not passed satisfactorily the tests in English given periodically to all students. At any time during his course a student may be required to take this course for whatever length of time may be necessary to assure his mastery of the minimum essentials of written English. MR. EICHRODT

ENG 101 COMPOSITION *3 credits*
Drill in the mechanics of writing. Themes; vocabulary building; allied reading. (*Required*) MR. EICHRODT, MR. KNICKERBOCKER, MR. REYNOLDS

ENG 102 CONTINUATION OF 101 (*Required*)

§ENG 104 THE BIBLE AS LITERATURE *3 credits*
Literary forms and religious content of outstanding examples of narrative, prophecy, law, lyrics, gospels, letters, and apocalypses. Biographical studies of key persons in both the Old and New Testaments.

ENG 201 HISTORY OF ENGLISH LITERATURE *3 credits*
The main stream of English literary expression with consideration of forms and their growth. (*Required*)
MR. EICHRODT, MR. KNICKERBOCKER, MR. REYNOLDS

ENG 202 CONTINUATION OF 201 (*Required*)

§ENG 203 ELEMENTARY JOURNALISM *3 credits*
Basic principles and methods of newspaper practice. Organization of the metropolitan daily. Ways of anticipating, gathering, writing, and editing news.

||ENG 205 ADVANCED COMPOSITION *3 credits*
Intensive course in writing of various types, intended to develop critical judgment and power in literary expression. MR. REYNOLDS

||ENG 206 CONTINUATION OF 205

||ENG 207 MODERN DRAMA *3 credits*
A critical study of representative plays from Ibsen through contemporary British and American dramatists. MRS. MAXFIELD

||ENG 208 CONTINUATION OF 207

§ Not offered 1952-53
|| May be elected by seniors for senior credit

‡‖ENG 209 HISTORY OF THE THEATER *3 credits*
(Identical with Dra 209)

A survey of the drama in action, from ancient Greece to the present day; the dramatists and their work, the actors, the conditions of performance. Supplementary reading of typical plays in all periods. MR. NORTON

‡‖ENG 210 DRAMATIC CRITICISM *3 credits*
(Identical with Dra 210)

Principles and practices of contemporary drama criticism. The proper function of criticism. A survey of past history and a description of present methods and difficulties. *Prerequisite*: 209, *or an acceptable Drama course.* MR. NORTON

‡§ENG 212 PRE-SHAKESPEAREAN DRAMA *3 credits*

Origins and structure of various types of drama from the Greeks, with emphasis on development of English drama from the liturgical plays to Shakespeare.

ENG 301 SHAKESPEARE *3 credits*

The man and his work, including a detailed study of selected masterpieces. (*Required of Drama, English, and Speech majors.*) MRS. MAXFIELD

ENG 302 CONTINUATION OF 301

A study of *Hamlet* and other plays. (*Not required*)

*‡‖ENG 304 ROMANTIC POETRY *3 credits*

The romantic movement, including a survey of its development, but concentrating chiefly on the poetry of Wordsworth, Coleridge, Scott, Byron, Shelley, and Keats.

‡‖ENG 305 PLAYS OF THE RESTORATION AND EIGHTEENTH CENTURY *3 credits*

A critical study of selected plays of the period from Dryden to Sheridan, illustrating various dramatic types in over a century and a half of progress in the British theater. MRS. MAXFIELD

‖ENG 307 CHAUCER *3 credits*

The Canterbury Tales and *Troilus and Criseyde.* MR. KNICKERBOCKER

*‖ENG 308 MILTON *3 credits*

Paradise Lost and *Paradise Regained.* Minor poems, including *Comus* and *Samson Agonistes.*

‡‖ENG 309 SEVENTEENTH CENTURY ENGLISH LITERATURE *3 credits*

Poets and prose writers, excluding Milton, from 1603 to 1700. Metaphysical and Cavalier poets, Puritan writers, Dryden, and the writers of the Restoration. Dramatists will not specifically be studied, but consideration will be given to the influence upon them of the non-dramatic literature of the time. MR. EICHRODT

‡ May be elected by graduate students for graduate credit
‖ May be elected by seniors for senior credit
§ Not offered 1952-53
* Offered 1953-54

‡‖ENG 310 MODERN POETRY *3 credits*

A study of British and American poets from 1885 to the present time with emphasis upon the relationship between the work of this period and the major literary currents from which it evolved. Special attention will be paid to the application of modern critical techniques to the work of such poets as Eliot, Hopkins, Pound, Frost, Auden, and others.

MR. EICHRODT

‡‖ENG 311 THE IRISH RENNAISSANCE *3 credits*

Anglo-Irish poetry, drama, fiction, and biography from 1889 to the present. Yeats, George Moore, Synge, Joyce, Sean O'Casey, and others.

MR. REYNOLDS

‡‖ENG 312 CONTINUATION OF 311

‡‖ENG 313 AMERICAN LITERATURE *3 credits*

The nature and development of intellectual life in the United States, as revealed in our literature. The colonial outlook and the beginnings of a national literature. Nineteenth century achievement. Special consideration of modern trends and their origins. MR. KNICKERBOCKER

‡‖ENG 314 CONTINUATION OF 313

‡‖ENG 317 CREATIVE WRITING *3 credits*

Special emphasis on writing the short story. *Prerequisite: Permission of instructor. May be taken twice for credit.* MR. REYNOLDS

‡‖ENG 318 CONTINUATION OF 317

‡‖ENG 320 VICTORIAN POETRY *3 credits*

Poetry of the Victorian period, with emphasis on Tennyson, Arnold, Browning, and Rosetti. MR. KNICKERBOCKER

*‖ENG 321 FORMS OF WORLD FICTION *3 credits*

Reading and discussion of representative masterpieces of continental, British, and American fiction, from *Don Quixote* to *Swann's Way*.

*‖ENG 322 CONTINUATION OF 321

‡°ENG 404 MODERN LITERARY CRITICISM *3 credits*

The principles of criticism. Present-day critical opinion, chiefly in America. Historical humanism and the new literary humanism. Impressionism and expressionism. MRS. MAXFIELD

ENG 405 PLAYWRITING *2 credits*

(Identical with Dra 405)

Principles of dramatic composition. Plot construction; characterization; technical problems of form and content. Extensive writing assignments and detailed criticism through individual and group conferences. Public production of qualified scripts. Completion of a one-act play of standard length, or one act of a projected three-act play. *May be repeated for credit.* MR. COHN

---

‡ May be elected by graduate students for graduate credit
‖ May be elected by seniors for senior credit
* Offered 1953-54
° May be elected by juniors with permission of instructor

ENG 406 CONTINUATION OF 405

ENG 413 TEACHING METHODS IN HIGH SCHOOL ENGLISH *3 credits*
(Identical with Edu 413)

The problems of teaching composition and literature, with stress on practical classroom procedure. Review of the mechanics of written expression. Materials and methods used in teaching poetry, fiction, and nonfiction. MR. WILKINSON

ENG 505 SEMINAR IN PLAYWRITING
(Identical with Dra 505)

ENG 405 plus individual conferences with the instructor and additional assignments, readings, and papers.

ENG 506 CONTINUATION OF 505

ENG 513 SEMINAR IN TEACHING METHODS IN HIGH SCHOOL ENGLISH
(Identical with Edu 513)

ENG 413 plus individual conferences with the instructor and additional assignments, readings, and papers.

*†ENG 531 SEMINAR IN THE PSYCHOLOGY OF LANGUAGE AND SEMANTICS
(Identical with Psy 531, Spe 531, and STh 531) *2 credits*

Beginning with the evolution of language out of gestures and animal calls, the origin of human speech will be viewed through the prism of physiology, anthropology, sociology, and philology. Diverse linguistic phenomena will be analyzed and particular stress will be laid on semantics in its various conceptions. The relation of language to personality, style, thought, and action will be illustrated by numerous instances. Students will submit independent papers for discussion.

*†ENG 532 CONTINUATION OF 531

Fine Arts

PROFESSOR SIPLE, *Chairman*

FIN 101 DESIGN IN THE VISUAL ARTS *3 credits*

Fundamental principles of art as demonstrated in drawing, painting, sculpture, architecture, and the decorative arts. Illustrated lectures, demonstrations, discussions of assigned problems, and visits to museums.
MR. SIPLE

---

* Offered 1953-54
† May be elected by juniors and seniors with permission of instructor

FIN 102 CONTINUATION OF 101

*FIN 201 HISTORY OF ART *3 credits*
The significant phases through which the visual arts have passed from prehistoric times to the present. The thought and culture of successive periods as they are expressed in the arts of Europe, Asia, northern Africa, and the Americas. Emphasis on changes in aesthetic feeling and variations in the use of line, form, color, and design. Comparative study of original objects and reproductive material, illustrated lectures, discussions, and visits to museums. *Prerequisite*: 101

*FIN 202 CONTINUATION OF 201

FIN 301 INTRODUCTION TO CONNOISSEURSHIP *3 credits*
Methods of research applied to selected problems in painting, sculpture, and the decorative arts. Emphasis on attributions and estimates of authenticity and quality. Original works of art in museums in Boston and vicinity will be studied. *Prerequisite*: 101-102 *and* 201-202. MR. SIPLE

FIN 302 CONTINUATION OF 301

§FIN 401 CONNOISSEURSHIP *3 credits*
This course is organized as a conference group requiring selected reading, research, critical essays, and oral reports dealing with individual problems. *Open only to properly qualified students. Prerequisite*: *Fin* 101-102, 201-202, 301-302, *or equivalent.*

§FIN 402 CONTINUATION OF 401

Languages

FRENCH - GERMAN - ITALIAN - SPANISH

PROFESSOR PARKHURST, *Chairman*

LAN 101 ELEMENTARY FRENCH *3 credits*
Reading, for speed and comprehension, of about 100 pages of French prose, with some poetry. Paraphrases and simple resumés, both oral and written, of work read. Word study and conversation. Constructive analysis of principles of grammar.

LAN 102 CONTINUATION OF 101

LAN 103 ELEMENTARY GERMAN *3 credits*
Reading for speed, comprehension, and pleasure. Grammar: regular verb forms, modal auxiliaries, usual irregular verbs, all types of case forms and uses. MISS PARKHURST

LAN 104 CONTINUATION OF 103

* Offered 1953-54
§ Not offered 1952-53

LAN 105 ELEMENTARY ITALIAN *3 credits*

Poetry read and memorized for comprehension and discussion. Simple grammar to cover needs. MISS PARKHURST

LAN 106 CONTINUATION OF 105

LAN 107 ELEMENTARY SPANISH *3 credits*

Intensive study of grammar for writing and speech. MRS. MAZLISH

LAN 108 CONTINUATION OF 107

LAN 201 INTERMEDIATE FRENCH *3 credits*

Comparative study of mediaeval and nineteenth century French literary trends, with oral and written reports in French. Continued study of constructive grammar.

LAN 202 CONTINUATION OF 201

LAN 203 INTERMEDIATE GERMAN *3 credits*

Introduction to German literature. Extensive and intensive reading, with consideration of styles and influences. Discussion; oral and written reports. Classroom work wholly in German.

LAN 204 CONTINUATION OF 203

LAN 205 INTERMEDIATE ITALIAN *3 credits*

Intensive study of grammar and diction, with oral and written work. Rapid reading, with resumés and paraphrases, of representative authors. MISS PARKHURST

LAN 206 CONTINUATION OF 205

LAN 207 INTERMEDIATE SPANISH *3 credits*

Continuation of 108, but with wider study of representative authors. MRS. MAZLISH

LAN 208 CONTINUATION OF 207

LAN 301 FRENCH LITERATURE OF THE 18TH AND 19TH CENTURIES *3 credits*

Special study of literary and sociological influences and of literary schools. Reading, both intensive and extensive. Oral and written reports; lectures and discussions. Classroom work wholly in French. MISS PARKHURST

LAN 302 CONTINUATION OF 301

*LAN 303 GERMAN LITERATURE *3 credits*

A survey of representative authors, their lives and works. Much collateral reading, with oral and written reports in German.

*LAN 304 CONTINUATION OF 303

*LAN 307 ADVANCED SPANISH *3 credits*

Advanced grammar, oral and written. Reading both intensive and extensive. Classroom work wholly in Spanish.

* Offered 1953-54

*LAN 308 CONTINUATION OF 307

LAN 401 HONORS COURSE IN FRENCH READING *3 credits*
Seminar study in one of the following fields: (a) contemporary French literature; (b) development of some form of French literature; or (c) some other form of French culture, such as art or music. MISS PARKHURST

LAN 402 CONTINUATION OF 401

*LAN 403 HONORS COURSE IN GERMAN READING *3 credits*
Seminar study in one of the following fields: (a) contemporary German literature; (b) development of some form of German literature; or (c) some other form of German culture, such as art or music.

*LAN 404 CONTINUATION OF 403

Music

ASSISTANT PROFESSOR OBERLE, *Chairman*

MUS 101-102 CHOIR 2 credits
The choir, selected after audition with the director, rehearses regularly and sings at all chapel services and other official College functions. A wide range of choral literature is covered. Credits, without tuition charge, are assigned upon the director's recommendation, based on attendance and performance for the entire year. *May be repeated in successive years.* MR. OBERLE

§MUS 103 CHORAL LABORATORY 1 credit
Analysis and preparation of choral works, both sacred and secular; choral techniques. *May be repeated once for credit. Prerequisite: Permission of instructor.*

§MUS 104 CONTINUATION OF 103

MUS 203 MUSIC SURVEY *3 credits*
Designed to acquaint the layman with our musical heritage. Primarily critical listening. Music from earliest times through Bach and Handel. MR. OBERLE

MUS 204 CONTINUATION OF 203

*‖MUS 303 HISTORY OF OPERA *3 credits*
A short history of opera and specific analysis of an opera. Attendance planned at one or more performances of the New England Opera Company.

*‖MUS 304 DEVELOPMENT OF MUSIC DRAMA *3 credits*
An analysis of operatic works from Wagner and Verdi to the present. Attendance planned at a performance of the Metropolitan Opera Company in Boston.

* Offered 1953-54
§ Not offered 1952-53
‖ May be elected by seniors for senior credit

MUS 403 THE MODERN SYMPHONY ORCHESTRA *3 credits*
A course designed to illustrate the instruments of the orchestra, their capabilities, development, and the literature written for them. Demonstrations of the individual instruments whenever possible. MR. OBERLE

MUS 404 CONTEMPORARY COMPOSERS *3 credits*
Music of the twentieth century. An appreciation and evaluation of all types of modern music, both classical and popular. Illustrated. MR. OBERLE

Orientation

ORI 101-102 THE COUNSELORS' COURSE 0 credits
This course, required of all freshmen, aims to orient the student to college life, but its purpose is more than simply to bring about the student's own personal adjustment. There will be lectures on a wide variety of topics by speakers from outside the College, by members of the faculty and administration, including department heads, and by Student Government officers. Some of the topics for consideration are: the principles of personal hygiene, both emotional and physical; the acquisition of study skills, including budgeting time, taking notes, and preparation for examinations; the use of the library both for preparation of research papers and for general cultural advancement; Student Government and its function in the college community; the cultural advantages of the city of Boston; the responsibility of the individual student as a member of social groups. Texts, outside readings, and occasional written reports.
THE COUNSELOR FOR MEN, THE COUNSELOR FOR WOMEN

Philosophy

PROFESSOR GRAY-SMITH, *Chairman*

PHI 201 LOGIC *3 credits*
Classification of terms and propositions. Valid forms of syllogistic reasoning. Fallacies, with drill in their detection. The general method and the presuppositions of modern science. MR. GRAY-SMITH

PHI 202 PHILOSOPHY OF RELIGION *3 credits*
A survey of the philosophies of mankind as embodied in the world's major religions. MR. GRAY-SMITH

PHI 301 AESTHETICS *3 credits*
The meaning of beauty. The aesthetic experience and its sundry types. Characteristics of the major arts—dance, architecture, sculpture, painting, poetry, music—and their inter-relation. MR. GRAY-SMITH

PHI 302 ETHICS *3 credits*
A search for the meaning of the right and the wrong, the good and the bad, through a study of typical writings on ethics from Plato to the present.
MR. GRAY-SMITH

*Physical Education**

PROFESSOR RIDDELL, *Chairman*

**PHY 101 PHYSICAL EDUCATION 1 credit

A health and conditioning program of calisthenics, posture exercises, and body building, followed by sports skills instruction. The activities, designed to be enjoyable as well as profitable, are conducted at the Boston Young Men's Christian Association, either in separate gymnasia for men and women or co-educationally. By the end of the year each student is expected to demonstrate competence in swimming. The fee for this course is met by special assessment; therefore the credits are in addition to the normal maximum load of 17 without additional tuition charge. For students who are physically unable to participate in these activities, a program of restricted exercise is given. (*Required*)

MR. ATKINSON, MISS RIDDELL

**PHY 102 CONTINUATION OF 101 (*Required*)

PHY 201 BASIC DANCE MOVEMENTS 1 credit

Dance fundamentals, including preclassic, modified ballet, and modern forms. Limbering and balance exercises. MISS RIDDELL

PHY 202 CONTINUATION OF 201

PHY 203 ANATOMY: BODY MECHANICS *2 credits*

Analysis of good carriage as a foundation for individual improvement and creative and professional work. Discussion of various posture difficulties and how they may be remedied. MISS RIDDELL

PHY 204 See 203

PHY 205 FENCING 2 credits

The fundamental positions and some of the movements of defense and attack. MISS RIDDELL

PHY 206 CONTINUATION OF 205

PHY 301 INTERMEDIATE DANCE 2 credits

Advanced techniques. Greek dance, rhythmic walking, and modern dance. *Prerequisite*: 201-202 *or permission of instructor.* MISS RIDDELL

PHY 302 CONTINUATON OF 301

PHY 305 ADVANCED FENCING 2 credits

Continuation of 206 MISS RIDDELL

PHY 306 CONTINUATION OF 305

PHY 401 DRAMA DANCE 2 credits

The dramatic concept interpreted in dance form. Analysis of rhythms, composition, and choreography. *Prerequisite*: 301-302 *or permission of instructor.* MISS RIDDELL

PHY 402 CONTINUATION OF 401

*All courses are open both to men and to women.

**Gymnasium costume for both men and women consists of navy-blue shorts, plain white T shirt (or Emerson T shirt, available at the book store), white woolen or cotton socks, and white sneakers. Swim suits should not be woolen. Women must wear one-piece suits; men may wear trunks.

Psychology

PROFESSOR ROBACK, *Chairman*

PSY 201 INTRODUCTION TO PSYCHOLOGY *3 credits*

The basic processes of sensation, imagination, perception, thinking, emotion, and learning are studied. Consideration will be given to the application of psychological principles in the field of speech and an attempt will be made during the course to relate basic psychological processes to sociology and to philosophy. (*Required*) MR. DAVIS

PSY 202 CONTINUATION OF 201 (*Required*)

**PSY 301 PSYCHOLOGY OF PERSONALITY *3 credits*

A study of personality on all levels, physical, social, intellectual, artistic, and spiritual, to enable the student to understand his own and other people's motives so that he may make proper social adjustments.

**PSY 302 EDUCATIONAL PSYCHOLOGY *3 credits*

With recent findings in educational theory as a basis, the course analyzes the processes of learning and teaching, and the most effective use of the instrument of speech in education. Designed to help students assimilate and impart knowledge more rapidly, this course dwells on such departments of psychology as attention, habit formation, association, and memory. It will touch upon aids in interpreting examination questions, the organization of material, and study methods. Designed to meet state teacher certification requirements, including those in Massachusetts.

*PSY 305 MENTAL MEASUREMENT AND TESTS *3 credits*

The underlying principles of psychometry will be treated historically and the problems involved in and advantages gained from testing as distinct from experimentation will be gone into, drawing for illustrations on the Binet-Simon tests, point scales, various scholastic and aptitude tests, superior adult tests (Thorndike, Roback), as well as the varied batteries of personality tests.

*PSY 306 SOCIAL PSYCHOLOGY *3 credits*

The various approaches to this branch will be dealt with impartially through such concepts as "behavior patterns", impact of environment on individual, social, and political attitudes (tolerance, prejudice), institutions, cultural phenomena (language, art, folklore).

PSY 307 THE PSYCHOLOGY OF PERSONAL ADJUSTMENT *3 credits*

This course attempts to orient the student to the basic principles of mental health and hygiene. Consideration will be given to the typical problems of adjustment facing the young college man and woman, and a collection of basic psychological principles will be developed to aid in their solution. MR. DAVIS

** Offered 1954-55
* Offered 1953-54

Psy 308 THE PSYCHOLOGY OF THE ADOLESCENT *3 credits*

Some consideration is given to the hereditary and pre-natal influences upon the organism. The period of birth and the neonate are briefly studied. Particular attention, however, is focused upon the social orientation of the child and the psychology of adolescence. Designed to meet state teacher certification requirements, including those in Massachusetts.

MR. DAVIS

Psy 403 THE PSYCHOLOGY OF EXPRESSIVE MOVEMENTS *3 credits*

An analysis of gestures and gesticulation in the broadest sense, in their everyday use, as well as in platform and stage exploitation; the clinical character of certain gestures; the meaning of various types of gait and the diagnosis of personality traits through handwriting. The symbolism of gestures through unconscious factors will be stressed in dealing with the cultural aspects of expressive movements. MR. ROBACK

Psy 404 DYNAMIC PSYCHOLOGY *3 credits*

A study of the drives of man with reference to motivation will include references to the dissociation school of Janet, and especially the phase elaborated by Morton Prince, but chief stress will be laid on psychoanalysis (Freud) and its offshoots as developed by Jung, Adler, and Rank. Among the topics covered will be repression, complexes, frustration, anxiety (and the various tensions), compensation. MR. ROBACK

Psy 405 CULTURAL PERSONALITY AND ITS DEVELOPMENT *3 credits*

A survey of the elements and levels of culture and a discussion of its meaning. A concrete guide to the various phases of culture (literature, the pictorial and dynamic arts, conversation, correspondence, and travel). Practical illustrations—projections, records, and readings. MR. ROBACK

Psy 406 PSYCHOLOGY OF LITERATURE *3 credits*

In this pioneer course, it will be the purpose of the instructor to inquire into the elements which make of a story or play a psychological entity. Ancient and modern plays and fiction will be used to show the advance of psychological articulation through the development of conflicts.

MR. ROBACK

***†Psy 531 SEMINAR IN THE PYSCHOLOGY OF LANGUAGE AND SEMANTICS (Identical with Eng 531, Spe 531, STh 531)** *2 credits*

Beginning with the evolution of language out of gestures and animal calls, the origin of human speech will be viewed through the prism of physiology, anthropology, sociology, and philology. Diverse linguistic phenomena will be analyzed and particular stress will be laid on semantics in its various conceptions. The relation of language to personality, style, thought, and action will be illustrated by numerous instances. Students will submit independent papers for discussion.

***†Psy 532 CONTINUATION OF 531**

---

* Offered 1953-54

† May be elected by juniors and seniors with permission of instructor

Science

*SCI 101 INTRODUCTION TO THE SCIENCES *3 credits*

A generalized, non-laboratory course in the theories, principles, and philosophy of the sciences. Required beginning in 1952-53 by the end of the sophomore year of all students who have not presented two years of science on secondary school level, with a grade not below C, or one year of science transferred from an accredited college or junior college.

*SCI 102 CONTINUATION OF 101

Social Studies

ECONOMICS - HISTORY - GOVERNMENT - SOCIOLOGY

PROFESSOR PIERCE, *Chairman*

SOC 101 WESTERN CIVILIZATION *3 credits*

Designed to acquaint the student with the framework of Western culture and to provide the integrated approach necessary for understanding the nature of modern society. Development of the Western tradition from Judao-Christian and Graeco-Roman origins to the present time. Political, economic, and philosophical factors which have shaped the civilization in which we live. (*Required*) MR. PIERCE, MR. SHROUT

SOC 102 CONTINUATION OF 101 (*Required*)

*SOC 103 BIBLICAL CIVILIZATION *3 credits*

A survey of the history and thought of the Old and New Testaments, with especial attention to the literary and cultural development of ancient Palestine.

*SOC 104 GREEK AND ROMAN CIVILIZATION *3 credits*

The culture of ancient Greece and Rome. Those classical contributions to art, literature, philosophy, and political theory which are fundamental to an understanding of modern thought and achievement in the same fields.

SOC 201 MEDIAEVAL EUROPE (378-1500) *3 credits*

Europe from the decline of the Roman Empire to the beginning of the sixteenth century. Rise and influence of the Church; the Holy Roman Empire; evolution of national states. MR. PIERCE

SOC 202 MODERN EUROPE (1500 to the present) *3 credits*

An analysis of factors which have contributed to the present European scene. Changes in the political institutions and international relations of the great powers. Chief trends in the development and spread of European culture. MR. PIERCE

---

* Offered 1953-54

Soc 203 ENGLISH HISTORY *3 credits*

A survey of the history of England from the Roman invasion to the present time. Development of modern English institutions; main currents of political and cultural life. MR. PIERCE

*Soc 205 HISTORY OF POLITICAL THEORY *3 credits*

Theories as to the nature and functions of political power and institutions from Plato to the present. The relation of political theory to philosophy, religion, jurisprudence, ethics, and economic trends.

*Soc 206 ENGLISH AND AMERICAN CONSTITUTIONAL HISTORY *3 credits*

A study of the origin and development of the English constitution up to 1485. Special emphasis is placed on those institutions and concepts that form the background for American constitutional history. Introduction to the history and principles of American constitutional law. The important differences between the American and English constitutions are stressed.

Soc 207 MODERN SOCIOLOGICAL THEORY AND PRACTICE *3 credits*

This course is designed to acquaint the student with the basic methods and concepts of modern sociology. Representative works in the field will be considered in some detail. MR. DAVIS

Soc 208 CONTINUATION OF 207

§Soc 209 INTRODUCTION TO ECONOMICS *3 credits*

A survey of the principles of economics and a study of contemporary economic institutions with particular reference to the United States.

§Soc 210 CONTINUATION OF 209

Soc 212 AMERICAN GOVERNMENT AND POLITICS *3 credits*

The American political system, including national, state, and local governments: constitutional foundations, citizenship, civil liberties, public opinion, political parties, the electoral system, and the legislative process. MR. DAVIS

*Soc 301 THE RENAISSANCE AND THE REFORMATION (1300-1600) *3 credits*

The rise and spread of humanism; revival of classical art, philosophy, and culture. The struggle between Protestantism and Catholicism.

Soc 302 TUDOR AND STUART ENGLAND (1485-1688) *3 credits*

The struggle between King and Parliament. Early intimations of democracy. Social life of the sixteenth and seventeenth centuries. MR. PIERCE

---

* Offered 1953-54

§ Not offered 1952-53

SOC 303 COLONIAL AND REVOLUTIONARY AMERICA *3 credits*

A study of the formative period of our history, tracing the rise of the 13 colonies, the causes and course of the American Revolution, and the creation of the federal government. MR. PIERCE

*SOC 305 HISTORY OF THE UNITED STATES SINCE 1783 *3 credits*

A survey of our political background since the formation of a central government. Rise of present political and social institutions.

§SOC 307 SOCIAL AND INTELLECTUAL HISTORY OF THE UNITED STATES *3 credits*

Cultural factors that have contributed to the development of twentieth century America.

*SOC 308 CULTURAL HISTORY OF NEW ENGLAND *3 credits*

An intensive study of life and thought in New England from 1620 to the present. Special attention to literary and aesthetic contributions.

*SOC 309 SOCIAL STRUCTURE OF THE UNITED STATES *3 credits*

American Society as a system of inter-related institutions, principally kinship, occupational structure, exchange and property, social class, and authority and power.

*SOC 310 PERSONALITY DEVELOPMENT IN UNITED STATES SOCIETY *3 credits*

A study of the relation between the individual and the social structure with particular emphasis on the areas of institutionalized strain. Comparative material from such non-literate societies as the Arapesh, the Marquesans, and the Comanche Indians will be used as an aid to scientific perspective.

SOC 311 SOCIAL PROBLEMS AND SOCIETAL ADJUSTMENT *3 credits*

A study of major areas of social disarticulation in the United States with attention focused on their causes and possible cures. Use of source material and some comparative material to aid analysis. MR. STOODLEY

§SOC 312 THE ECONOMIC ORGANIZATION OF SOCIETY *3 credits*

The dynamics of economic relations between capital, labor, and agriculture, with special emphasis upon the position of consumers in the economic system.

*SOC 315 INTERNATIONAL ORGANIZATION *3 credits*

A survey of the historic doctrines of international law and their application to modern conditions is followed by a study of the various institutions created to handle international economic, social, and political problems.

---

* Offered 1953-54
§ Not offered 1952-53

*Soc 316 COMPARATIVE GOVERNMENT *3 credits*

The governments of Europe, those principally of Great Britain, France, Germany, Italy, and the Soviet Union, but also of Switzerland and the Scandinavian countries, are described and analyzed. Institutions are compared in these various states with reference to America.

*Soc 318 ECONOMIC HISTORY OF THE UNITED STATES *3 credits*

The growth of agriculture, industry, commerce, transportation, banking, and economic organization from colonial times to the present.

‡Soc 401 AMERICAN FOREIGN POLICY *3 credits*

Origin and development of national interests from 1775 to the present. Fundamental foreign policies and their effect on international relations, with emphasis on the period since 1914. MR. DAVIS

§‡Soc 403 THE BRITISH EMPIRE (1816-1917) *3 credits*

Rise of imperialism. British contributions to the development of representative government. The role of England and the British Empire in international relations.

‡Soc 404 THE WESTWARD MOVEMENT IN AMERICA *3 credits*

The western frontier from the American Revolution to about 1900, with an analysis of its total effect on the life of this country. MR. PIERCE

*‡Soc 406 EIGHTEENTH CENTURY ENGLAND (1688-1815) *3 credits*

An intensive study of the age, with special attention to the growth of democracy and other political, cultural, and intellectual changes in the life of the English people.

‡Soc 410 SOCIAL PROBLEMS AND INDIVIDUAL ADJUSTMENT *3 credits*

A study of selected social problems that are related to the personality stability of the individual in this society. Social reasons for individual maladjustment will be studied and techniques of adjustment suggested. MR. STOODLEY

‡Soc 413 SEMINAR AND DIRECTED READING *3 credits*

Special topics in English and American History. *Open only to qualified students by advance permission of the instructor.* MR. PIERCE

‡Soc 414 See 413. *May be repeated for credit.*

Soc 425 TEACHING METHODS IN HISTORY *3 credits*

(Identical with Edu 425)

The problems of teaching history and related social studies, with emphasis on classroom procedure. Discussion of methods and materials. MR. BOYD

* Offered 1953-54

‡ May be elected by graduate students for graduate credit

§ Not offered 1952-53

Speech

INTERPRETATION - PUBLIC SPEAKING - VOICE

PROFESSOR BENDER, *Chairman*

SPE 101 PRINCIPLES OF ORAL EXPRESSION 2 credits

Basic philosophy of oral expression, as formulated by Dr. Charles Wesley Emerson, founder of Emerson College, aimed toward an ordered development of the expressive powers of the student. Study of selections from literature to illustrate principles of growth in oral effectiveness. Correlation of oral expression with the other arts. Story telling. (*Required*) MISS CROWLEY, MRS. MITCHELL

SPE 102 CONTINUATION OF 101 (*Required*)

SPE 103 VOCAL TECHNIQUE 1 credit

Physiology and hygiene of the voice; fundamental conditions of voice production; relation of voice to the nervous system; breath control; development of resonance; placing of tones; purity; tone projection; flexibility; compass, smoothness, power, and brilliancy of tone; eradication of faults in use of voice. (*Required*) MISS CROWLEY, MRS. MITCHELL

SPE 104 CONTINUATION OF 103 (*Required*)

SPE 105 ELEMENTARY PUBLIC SPEAKING 2 credits

Development of assurance in public appearance through impromptu and extemporaneous speaking. Learning how to think clearly and to speak effectively before an audience. (*Required*) MR. BENDER

SPE 106 CONTINUATION OF 105 (*Required*)

SPE 201 ADVANCED PRINCIPLES OF ORAL EXPRESSION 2 credits

Further development of the Emerson philosophy of expression as outlined in 101 and 102. *Required of students with grade lower than C– in Spe* 101-102. MISS CROWLEY, MRS. MITCHELL

SPE 202 CONTINUATION OF 201

SPE 205 ADVANCED PUBLIC SPEAKING 3 credits

Practice in the organization and presentation of material to fit varying specific audiences; advanced study of effective techniques in delivery. Longer speeches and frequent class discussion characterize the course. *Required of students with grade lower than C– in Spe* 105-106. MR. BENDER

SPE 206 CONTINUATION OF 205

SPE 209 PHONETICS *2 credits*

(Identical with STh 209)

This course will familiarize the student with the speech organs and their action in the production of speech sounds in English as spoken in America.

The International Phonetic Symbols will be taught and Webster's International Dictionary used as authority for pronunciation. Emphasis on adjustment of the speech organs for articulation. MISS CROWLEY

SPE 210 CONTINUATION OF 209

The use of phonetics in speech correction and in the teaching of speech. The conventional speech sounds with mouth molds for English speech. American speech styles, speech for the deaf, foreign accent, and acoustic and physiological changes.

§SPE 211 ORAL READING OF MODERN POETRY 1 credit

Practice in preparing, memorizing, and presenting for the public platform programs of the twentieth century poets.

§SPE 212 CONTINUATION OF 211

SPE 219 ANATOMY, PHYSIOLOGY, AND NEUROLOGY OF THE SPEECH AND VOICE MECHANISM *1 credit*

(Identical with STh 219)

Introduction to the anatomical and physiological characteristics of the normal speech mechanism. Survey of the theoretical and experimental literature of the area. MR. BENDER

SPE 220 CONTINUATION OF 219

Introduction to the acoustical characteristics of the voice and speech sounds. Survey of the theoretical and experimental literature of the area.

SPE 241 INTERCOLLEGIATE DEBATING *1 credit*

Active study of the intercollegiate debate question and participation in intraschool and/or intercollege debates. *Prerequisites: One year of active participation in college debates and consent of instructor.* MR. BENDER

SPE 242 CONTINUATION OF 241

SPE 301 PLATFORM ART 2 credits

Repertory problems; how to select, abridge, and arrange materials for public presentation. Various types of programs as class projects; verse reading; the monologue; dialect recitation; character impersonation. Opportunity for public appearances for those who qualify. MISS CROWLEY

SPE 302 CONTINUATION OF 301

SPE 305 DISCUSSION *3 credits*

This course is designed to increase proficiency in participation in public discussions of various types such as informal group discussion, the panel discussion, the symposium, and the forum. The class work is organized to promote an interest and a knowledge of current affairs as well as to develop the power of reflective thinking. MR. BENDER

---

§ Not offered 1952-53

SPE 306 ARGUMENTATION AND DEBATE *3 credits*

A course designed to serve the needs of professional students, especially those who will become teachers of speech and directors of debate. It consists of projects in analysis, gathering materials, briefing, evidence, refutation, and the effective delivery of debates on representative questions.

MR. BENDER

SPE 307 CHORIC SPEECH 1 credit

Practice in the newest and oldest dramatic art—group interpretation; class presentation of the various forms of choric speech, drama, verse, and prose; direction and conduct of speech choirs. Recommended for the student of dramatic technique, and for all who plan to teach speech or drama, and especially for speech therapy work in the public schools.

MRS. MITCHELL

SPE 308 CONTINUATION OF 307

SPE 311-312 TEACHING METHODS IN SPEECH AND DRAMA *6 credits*

(Identical with Edu 311-312)

A study of the problems, methods, and materials in the teaching of voice, interpretation, dramatics, and speech in the secondary school. Analysis and construction of courses of study. Evaluation of textbooks and other reading material. Consideration of methods of classroom procedure with demonstrations of teaching methods.

MR. BENDER, MR. CROCKETT, MISS CROWLEY, MRS. MITCHELL

SPE 341 INTERCOLLEGIATE DEBATING *1 credit*

Continuation of 241-242 MR. BENDER

SPE 342 CONTINUATION OF 341

SPE 401 SEMINAR IN PLATFORM ART 2 credits

Changing demands in public entertainment for the solo performer. Modern forms of material for the professional platform. The lecture recital; the book review; interpretation of classic and modern drama; adaptation and presentation of novels and short stories; Bible reading. Individual problems of platform deportment, voice, gesture. MRS. MITCHELL

SPE 402 CONTINUATION OF 401

SPE 405 DEVELOPMENT OF SPEECH EDUCATION *2 credits*

(Identical with Edu 405)

Designed to give the student of speech education an understanding of the historical development of speech training. Lectures and source materials are used to present the leaders and main schools of speech which have influenced the main stream and course of speech education. The course includes analysis of the leading philosophies of speech training.

MR. BENDER

SPE 406 CONTINUATION OF 405

Readings, oral reports, and discussion in speech education. Source materials. A research paper, on a significant aspect of speech education, will be accepted in lieu of a final examination.

SPE 419 SENIOR HONORS COURSE IN SPEECH *3 credits*
(Identical with Edu 419)

Individual investigation or study of special phases of speech. Research in special topics. *Prerequisite: Permission of instructor.* MR. BENDER

SPE 420 CONTINUATION OF 419

SPE 441 INTERCOLLEGIATE DEBATING *1 credit*

Continuation of 341-342 MR. BENDER

SPE 442 CONTINUATION OF 441

SPE 511-512 SEMINAR IN TEACHING METHODS IN SPEECH AND DRAMA
(Identical with Edu 511-512)

Spe 311-312 plus individual conferences with the instructor and additional assignments, readings, and papers.

SPE 515 DEBATE CLINIC *2 credits*
(Identical with Edu 515)

A course designed for future teachers of speech. Students receive practical experience in directing a forensic program. They assist in such activities as directing a debate meeting, training debaters, judging, making arrangements for a debate, and attending debate tournaments. *Pre-requisite: Permission of instructor.* MR. BENDER

SPE 516 See 515

*†SPE 531 SEMINAR IN THE PSYCHOLOGY OF LANGUAGE AND SEMANTICS
(Identical with Eng 531, Psy 531, STh 531) *2 credits*

Beginning with the evolution of language out of gestures and animal calls, the origin of human speech will be viewed through the prism of physiology, anthropology, sociology, and philology. Diverse linguistic phenomena will be analyzed and particular stress will be laid on semantics in its various conceptions. The relation of language to personality, style, thought, and action will be illustrated by numerous instances. Students will submit independent papers for discussion.

*†SPE 532 CONTINUATION OF 531

SPE 543 SEMINAR IN DEVELOPMENT OF SPEECH EDUCATION
(Identical with Edu 543)

Spe 405 plus individual conferences with the instructor and additional assignments, readings, and papers.

* Offered 1953-54

† May be elected by juniors and seniors with permission of instructor

SPE 544 CONTINUATION OF 543

SPE 551 SEMINAR IN SPEECH EDUCATION *3 credits*
(Identical with Edu 551)

Personally directed research in objectives, methods, and results in the teaching of speech. MR. BENDER

SPE 552 CONTINUATION OF 551

Speech Therapy

PROFESSOR ROBBINS, *Chairman*

STH 115 INTRODUCTION TO SPEECH THERAPY *3 credits*

Designed to meet the needs of those whose major or minor is in Speech Therapy and of those who desire only a general familiarization with the subject. Prevention of speech defects; ways of making recitations less embarrassing. Study of the different instruments and practice material used in local speech clinics. A comparative study of methods of correcting such speech defects as delayed speech, elision, foreign dialect, lisping, cleft-palate speech, and stuttering. *Prerequisite for all other courses in Speech Therapy.* MRS. MITCHELL

STH 116 CONTINUATION OF 115

STH 209 PHONETICS *2 credits*
(Identical with Spe 209)

This course will familiarize the student with the speech organs and their action in the production of speech sounds in English as spoken in America. The International Phonetic Symbols will be taught and Webster's International Dictionary used as authority for pronunciation. Emphasis on adjustment of the speech organs for articulation. MISS CROWLEY

STH 210 CONTINUATION OF 209

The use of phonetics in speech correction and in the teaching of speech. The conventional speech sounds with mouth molds for English speech. American speech styles, speech for the deaf, foreign accent, and acoustic and physiological changes.

STH 217 OBSERVATION IN SPEECH CLINICS *1 credit* for 45 clock hours

Observation of the correction of many types of speech disorders in local speech clinics and classes. Each student will be required to prepare reports on the therapy which he has seen used in the correction of three different types of speech defects. Hours to be arranged according to the capacity of the clinics. MR. AND MRS. ROBBINS

STH 218 See 217

STh 219 ANATOMY, PHYSIOLOGY, AND NEUROLOGY OF THE SPEECH AND VOICE MECHANISM *1 credit*

(Identical with Spe 219)

Introduction to the anatomical and physiological characteristics of the normal speech mechanism. Survey of the theoretical and experimental literature of the area. MR. BENDER

STh 220 CONTINUATION OF 219

Introduction to the acoustical characteristics of the voice and speech sounds. Survey of the theoretical and experimental literature of the area.

STh 221 ADVANCED SPEECH THERAPY *1 credit*

Classification, causes, and differential diagnosis of speech disorders; a comparative study of the most up-to-date methods of correcting mutism, foreign dialect, lisping, stuttering, aphasia, and disorders which accompany diseases of the nervous system; organization of speech correction classes in public school systems. MR. ROBBINS

STh 222 CONTINUATION OF 221

STh 319 PRACTICE TEACHING IN SPEECH CLINICS

1 credit for 30 clock hours to a maximum of 3 credits

Practical experience in correcting many types of speech disorders in local speech clinics and classes under the supervision of student supervisors and the instructor. Each student will be required to write one major and one minor case history of patients whom he has taught. Hours to be arranged according to the capacity of the clinics and classes. *Open only to students who have received a grade not lower than B– in* 217 *or* 218.

MR. AND MRS. ROBBINS

STh 320 See 319

STh 323 HEARING AND DEAFNESS *2 credits*

A study of the physics of sound in relation to hearing; the anatomy and physiology of the ear; psychological aspects of deafness; early and modern methods of testing hearing; audiometric testing with individual practice.

MISS PERRY

STh 324 ACOUSTIC TRAINING *2 credits*

Auditory training for the deaf and hard of hearing in preparation for the use of a hearing aid, and for speech; selection of a hearing aid in relation to the type of hearing loss; instructions for the wearer of a hearing aid; correction of speech and voice defects of the deaf and hard of hearing.

MISS PERRY

STh 327 STUTTERING *2 credits*

A comparative and critical study of more than 30 different therapies for the correction of stuttering (stammering). Each student will be required to abstract these therapies and to evolve therefrom an original ideal therapy for the correction of stuttering in pre-school children, in fourth-grade children, and in adults. MR. ROBBINS

STh 328 CONTINUATION OF 327

‡‖STH 330 DYSGLOSSIA *1 credit*

Speech disorders which accompany such structural anomalies as harelip, cleft palate, tongue-tie, and irregularities of the teeth. Surgical operations and appliances employed to correct these deformities. Latest methods of correction of speech defects after surgeon and orthodontist have corrected or reduced the anomaly. MR. ROBBINS

‡‖STH 331 SEMINAR IN ADVANCED SPEECH AND VOICE THERAPY *2 credits*

Independent and intensive reading in some phase of speech and voice therapy of special interest to the student. *Prerequisite: Grade of B+ in* 221 *and* 222 *and approval of the instructor.* MR. ROBBINS

*‖STH 333 LIP READING *2 credits*

A normal course for public school teaching based on the Mueller-Walle (Bruhn) Method.

*‖STH 335 APHASIA *2 credits*

A comparative study of the outstanding theories concerning aphasia and the classification of its diversified types. Much time will be given to the study of diagnostic tests and ways of re-educating aphasics.

*‖STH 336 CONTINUATION OF 335

‖STH 338 VOICE DISORDERS *2 credits*

Causes and classification of voice disorders. Correction of disorders of voice production and of voice quality. MR. ROBBINS

*‖STH 339 DYSARTHRIA *2 credits*

A comparative study and differential diagnosis of ataxic speech, athetoid speech, bulbar speech, choreatic speech, spastic speech, and other speech disorders caused by lesions of the central nervous system other than those which produce aphasia, and of the changes in personailty which accompany these disorders.

*‖STH 340 SPEECH DISORDERS OF CEREBRAL PALSY *2 credits*

Correction of spastic speech and other speech disorders manifest in cerebral palsy. Study of ways and means of reducing involuntary movements which interfere with speech production, and of compensatory mouth molds that can be made with neighboring muscles which have escaped paralysis.

STH 419 PRACTICE SUPERVISING IN SPEECH CLINICS

1 credit for 30 clock hours to a maximum of 2 credits

Subject to the capacity of the clinics, each student will be appointed an intern in charge of a local speech clinic under the supervision of the instructor. Practical experience in diagnosing and correcting many kinds of

‖ May be elected by seniors for senior credit
‡ May be elected by graduate students for graduate credit
* Offered 1953-54

speech disorders and in supervising student teachers at the clinics. *Prerequisite*: 221 *and* 222 *and 3 credits of* 319 *or* 320 *with a grade of B– and the permission of the instructor.* MR. AND MRS. ROBBINS

STH 420 See 419

STH 519 SEMINAR IN PRACTICE TEACHING IN SPEECH CLINICS

STh 319 plus individual conferences with the instructor and additional assignments, readings, and papers.

STH 520 See 519

STH 521 SEMINAR IN ADVANCED SPEECH THERAPY

STh 221 plus individual conferences with the instructor and additional assignments, readings, and papers.

STH 522 CONTINUATION OF 515

STH 523 SEMINAR IN HEARING AND DEAFNESS

STh 323 plus individual conferences with the instructor and additional assignments, readings, and papers.

STH 524 SEMINAR IN ACOUSTIC TRAINING

STh 324 plus individual conferences with the instructor and additional assignments, readings, and papers.

STH 527 SEMINAR IN STUTTERING

STh 327 plus individual conferences with the instructor and additional assignments, readings, and papers.

STH 528 CONTINUATION OF 527

STH 529 SEMINAR IN PRACTICE SUPERVISING IN SPEECH CLINICS

STh 419 plus individual conferences with the instructor and additional assignments, readings, and papers.

STH 530 See 529

*†STH 531 SEMINAR IN THE PSYCHOLOGY OF LANGUAGE AND SEMANTICS
(Identical with Eng 531, Psy 531, and Spe 531) *2 credits*

Beginning with the evolution of language out of gestures and animal calls, the origin of human speech will be viewed through the prism of physiology, anthropology, sociology, and philology. Diverse linguistic phenomena will be analyzed and particular stress will be laid on semantics in its various conceptions. The relation of language to personality, style, thought, and action will be illustrated by numerous instances. Students will submit independent papers for discussion.

*†STH 532 CONTINUATION OF 531

* Offered 1953-54
† May be elected by juniors and seniors with permission of instructor

*STh 533 SEMINAR IN LIP READING

STh 333 plus individual conferences with the instructor and additional assignments, readings, and papers.

*STh 535 SEMINAR IN APHASIA

STh 335 plus individual conferences with the instructor and additional assignments, readings, and papers.

*STh 536 CONTINUATION OF 535

STh 538 SEMINAR IN VOICE DISORDERS

STh 338 plus individual conferences with the instructor and additional assignments, readings, and papers.

*STh 539 SEMINAR IN DYSARTHRIA

STh 339 plus individual conferences with the instructor and additional assignments, readings, and papers.

*STh 540 SEMINAR IN SPEECH DISORDERS OF CEREBRAL PALSY

STh 340 plus individual conferences with the instructor and additional assignments, readings, and papers.

STh 555 SPECIALIZED RESEARCH IN THESIS IN SPEECH THERAPY

3 credits

Individual conference hours in the thesis field. MR. ROBBINS

STh 556 See 555

---

* Offered 1953-54

Finances

Expenses All fees and expenses are subject to change as the College deems necessary. Tuition and fees for the academic year 1952-1953 are as follows:

TUITION

For All Students

Full-time program (12-17 credits), *per semester*		$250.00
Credits above 17, *per credit* Tuition paid above the normal $250 per semester will be refunded at the conclusion of the student's work at Emerson to any student whose average study load has been not more than 17 credits per semester.	$12.50	
Part-time program (less than 12 credits), *per credit*		16.50

FEES

For Full-Time Undergraduate Degree Candidates

Registration, for those not previously enrolled		25.00
Student activities, *per semester* Includes class, Student Government, and Athletic Association dues, subscriptions to yearbook and college newspaper, and support of the Debate Council and other student activities.		10.00
Medical, *per semester*		2.00
Books and supplies	Approximately	40.00
Diploma, at the opening of the final semester		10.00
Cap and gown rental, at the opening of the final semester	Approximately	5.00

For Part-Time Students not Degree Candidates

Registration, for those not previously enrolled	5.00

For All Students as Applicable

Late registration For registration later than the days announced in the catalog.	5.00
Change of program For changes of program made during the week following registration.	1.00
Late change of program For changes of program made during the second week following registration.	5.00
Special semester examination, *per examination* For special examinations taken because the student has been unable for acceptable reasons to take them at the regularly scheduled times.	3.00

For Freshmen

Orientation, *the first semester only*	$8.00
For caps, tours, lectures, objective tests, socials, speakers, and/or films.	
Physical education, *per semester*	15.00

For All Women Students and Freshman Men Students

Dormitory reservation		25.00
Required to make any dormitory reservation. Due from new applicants for admission at the time of making appli- for the following year. *Credited on the total dormitory charge.*		
Room and board (breakfast and dinner) in dormitory, *per semester*	Women	330.00-405.00
	Men	280.00

Dormitory fees are payable in full for reservations not withdrawn by August 15 for the first semester and January 1 for the second semester.

Men are quartered three to six in a room. They are expected to wait on table and to perform other household tasks on a rotating basis.

For Graduate Degree Candidates

Registration, on original entrance only		10.00
Acceptance of transfer credits, *per credit*		2.50
Promotion to degree of Master of Arts		10.00
Typing and binding thesis	Approximately	50.00
Cap and gown rental	Approximately	5.00

Refunds Refunds will be made as follows for the academic year 1952-1953, except that no refunds whatsoever are made when withdrawal of a student is required by the College authorities:

TUITION

Weeks of classes to effective date of withdrawal	*Percentage of tuition*
0- 2	80
3- 4	60
5- 7	40
8-11	20
12-	0

Tuition refunds may be made only to students who file written withdrawal notice in the Registrar's office; withdrawal will be effective no less than five days after the filing of the notice.

FEES

Registration	$25

To applicants for admission who are not accepted by the College.

Dormitory Reservation $25

To applicants for admission who are not accepted or to students who withdraw a first-semester reservation not later than August 15 or a second-semester reservation not later than January 1.

Room and board .... Advance payments

To students who withdraw a first-semester reservation not later than August 15 or a second-semester reservation not later than January 1.

Per week 7

To students who withdraw following absence for illness of more than 8 weeks and who request this in writing,

Tuition Plan Since some prefer to pay tuition and other fees in equal monthly installments, the College offers for their convenience the Tuition Plan under which, for a service charge of four per cent, bills may be paid in monthly installments. Inquiries concerning the Tuition Plan may be made of the Bursar.

Financial Regulations All students must pay their tuition before or upon registering or sign a Tuition Plan contract in advance as a prerequisite for entering classes.

Students will be charged for damage or breakage in any of the College buildings.

Every student is held responsible for knowledge of financial obligations as printed in this bulletin.

Scholarships In addition to a number of Emerson College scholarships established by vote of the Board of Trustees, to help deserving students to obtain the advantages of an Emerson College education, the following named scholarships are available:

The Charles Wesley Emerson and Susie Rogers Emerson Scholarship, established from the estate of Mrs. Charles Wesley Emerson in memory of her husband, the founder of Emerson College.

The Charles Winslow Kidder Scholarship, established by Mrs. Charles Winslow Kidder in memory of her husband, for 25 years Registrar of Emerson College.

The Proctor Scholarship, established by Lydia Ellen Phoenix, '91.

The Southwick Recital Scholarship, established by Dr. Henry Lawrence Southwick in 1900. Awarded, when and if merited, for excellence in public dramatic interpretation.

The International Friendship Scholarship, established by vote of the Board of Trustees to promote friendship and understanding between the students of this and other countries.

The Henry Lawrence Southwick Scholarship, established by Dr. Henry Lawrence Southwick in his lifetime and awarded to a student for character, loyalty, and constructive influence.

The Harry Seymour Ross Scholarship for a deserving student of high scholastic record.

The Ella McDuffee Ross Scholarship for a deserving student of high scholastic record.

The Helen Frances Warren Pershing Scholarship, in memory of the wife of General John J. Pershing, established by Dr. Harry Seymour Ross.

The Elizabeth E. Keppie Scholarships, established by bequest of Elizabeth E. Keppie, '08, for worthy senior students.

Applications for scholarships should be made to the Scholarship Committee through the Counselors for Men and Women.

Loans The Board of Trustees has established a loan fund for the financial assistance of needy students. Information about this fund may be obtained from the Counselors for Men and Women.

Employment Whenever possible, the College assists the student who wishes part-time employment. The most usual types of positions available for students are as tutors, entertainers, clerks, waiters, typists, etc. It should be borne in mind that the pressure of academic work makes it inadvisable to devote much time to outside employment during the academic year. A prospective student should come prepared to meet the greater part of his expenses.

Students seeking dormitory employment should file an application not later than June for the following year.

The Placement Bureau assists students to obtain summer employment, especially in camps.

Endowment Funds and Gifts Emerson College welcomes gifts, bequests, and additions to its funds from friends and alumni. *Gifts to Emerson College are allowable federal income tax deductions up to the maximum provided in the Revenue Code.*

Unrestricted gifts are used at the discretion of the Board of Trustees. Restricted gifts of course are used as designated by the donor. Income from endowment funds is used for the purposes of the College. Both principal and income of the building funds are invested and accumulated, and the funds are used for the purchase or other capital expenses (but not for maintenance) of College buildings and real estate.

Degrees Conferred in 1951

MASTER OF ARTS

IN DRAMA

Robert H. Dunham, A.B.
(*Dartmouth College*) *Yakima, Wash.*

James William Fox, B.S. in Ed.
(*State Teachers College, Bridgewater*) *Halifax*

James Gordon Holmes, A.B.
(*University of Michigan*) *Pratt, W. Va.*

Anne Deirdre Minahan, A.B.
(*Emerson College*) *Lawrence*

Anita Caroline Travaglia, A.B.
(*Emerson College*) *Cambridge*

IN SPEECH EDUCATION

Harry N. Nickerson, Jr., B.S. in Ed.
(*State Teachers College, Bridgewater*) *West Dennis*

Robert Frederick Ritterhoff, A.B.
(*Gettysburg College*) *Ridgewood, N. Y.*

As of 1950

Lucille Elvidge Hilliard, B.L.I.
(*Emerson College*) *Fort Myers, Florida*

IN SPEECH THERAPY

Grace M. Kennedy, B.S. in Ed.
(*State Teachers College, Salem*) *Watertown*

Louise Ann Melick, A.B.
(*Marymount College*) *Worcester*

Ruth G. Wiliams, B.S. in Ed.
(*Teachers College of the City of Boston*) *Boston*

BACHELOR OF ARTS

Russell John Armstrong *Lexington*
Anne Helene Bailly *Auburndale*
George A. Ballard, Jr. *Quincy*
Libby Barolsky *Paterson, N. J.*
Sylvia Sanford Beers *Richmond, N. H.*
Charlotte Lorraine Berry *Malden*
Stuart Slade Bishop, Jr. *Malden*
Sylvia Ruth Brest *Nantasket Beach*
Jane Brigati *Glen Cove, N. Y.*
Charles Anthony Callaci *Jamaica, N. Y.*
Martha MacDowell Carpenter (*as of 1950*) *Newton*
Jean Audrey Carr *Pawtucket, R. I.*
Kendrick E. Chase, Jr. *Kittery, Me.*
John Allen Corcoran *Quincy*
Helen Louise Cullivan *Beverly*
Rosemary A. Cunniff *Newtonville*
Theodore Harry Cutler (*as of 1950*) *Dorchester*
Lola Louise D'Annunzio *Trenton, N. J.*
Eleanor Frances Davis *West Somerville*
Robert Burke Charles Doyle *Holyoke*
Frances Ellen Duff *Peabody*
Herbert James Eggleston *Honolulu, Hawaii*

Helen Scott Ellis *Somerville*
James W. Farley *East Orange, N. J.*
Leon Fegelman (*as of 1950*) *West Hartford, Conn.*
Thomas A. Fitzpatrick *Beacon Falls, Conn.*
John Addison Foland *Noblesville, Ind.*
John Gale Galardi *Malden*
George A. Geyer *Needham*
Charles Hubert Giese *Tonawanda, N. Y.*
Helene Enid Ginsberg *New York, N. Y.*
Sally Ann Glaven *Medford*
Randolph Paul Goetze *Yonkers, N. Y.*
Anthony Ralph Grassia *Watertown*
Jane D. Hamerschlag *Brooklyn, N. Y.*
Elizabeth Scott Hawes *Sea Girt, N. J.*
Mary Elizabeth Hill (*as of 1950*) *Waltham*
Patricia Hilton *Shrewsbury, N. J.*
Ambrose G. Hock *Schenectady, N. Y.*
Edwin V. Johnson *Worcester*
Marilyn Patricia Johnson *Hampden Highlands, Me.*
Carol Jean Kessler *Passaic, N. J.*
Dolores Eileen Kievman *Worcester*
Winifred Leifer *Revere*
Doris A. Letourneau (*as of 1950*) *Lawrence*
David H. Maynard *Larchmont, N. Y.*
Patricia Ann Morton *Boston*
Eleanor F. Muser *Dorchester*
Richard C. Ness *Rochester, N. Y.*
Joseph Nicholas *Newton*
Joan N. Ostroff *New York, N. Y.*
Joan Maryan Palmer *Chicopee Falls*
Romayne William Palumbo *Seneca Falls, N. Y.*
Gordon R. Parker *New York, N. Y.*
Louise O. Parks *Boston*
Robert Warren Perry *Belmont*
Eloise Frances Peterson *Presque Isle, Me.*
Catherine B. Petrucci (*as of 1950*) *Brighton*
Edward V. Podell *South Boston*
Norman Polman *West Hartford, Conn.*
Rosemary Reardon *Augusta, Me.*
Clifford B. Reeves, Jr. *Pelham, N. Y.*
Peggy Ann Reynolds *Kennett Square, Pa.*
William Anthony Rochford *North Bergen, N. J.*
Charles Ross, Jr. (*as of 1950*) *East Boston*
Roy Ross *New York, N. Y.*
Dorothy Eleanor Rozzi *Providence, R. I.*
Joseph Francis Rzeznikiewicz *Lowell*
Barbara Ellen Sheridan *North Reading*
Sarah Libby Silverman *Bath, Me.*
Mynda Glagovsky Siskind *Lawrence*
Willard Paul Smith *Rochester, N. Y.*
Carolyn Mildred Spink *Pawtucket, R. I.*
James A. Stafford *Mexico, Me.*
Willis Griffith Stewart *Rochester, N. Y.*
Ruth T. Suriner (*as of 1950*) *Northampton*
Stuart Farrell Tower *Quincy*
Norman Tulin *Hartford, Conn.*
Albert Leo Tuohy *East Dedham*
Norman Colbert Wagner *Waltham*
D. Jacqueline Webster *Andover*
Francis A. Welling *South Boston*
Arthur R. Wetstone (*as of 1950*) *Winthrop*
Edward Scott Whitmarsh, Jr. *Medford*
William LeRoy Williams *Bayside, N. Y.*
Warren Earl Wright *Springfield*
June Ruth Yorks *Winthrop*

Bachelor of Literary Interpretation

Madolyn F. Conlon (*as of 1950*) *Bradford*
Donald A. Dumm *Kingston, N. Y.*
Sally Lou Hilton *Scotia, N. Y.*
Richard Hodkin *Patchogue, N. Y.*
Constance Marilyn LaTorre *Swampscott*
Marjorie Legum *Norfolk, Va.*
Ronald Little *Seneca Falls, N. Y.*
Thomas Raymond Quain *South Orange, N. J.*
Alden Gould Robinson *Ware*
Franc Skirball *Cambridge*
Robert J. Stampleman *Montreal, Quebec, Canada*
John Joseph Palmer Weir *Litchfield, Conn.*

Honors Conferred 1950-1951

DEGREES

Bachelor of Arts with Honors
George A. Ballard, Jr.
Martha MacDowell Carpenter
Lola Louise D'Annunzio
Helen Scott Ells
Charles Hubert Giese
Randolph Paul Goetze
Richard C. Ness
Gordon R. Parker
Stuart Farrell Tower

Bachelor of Arts with High Honors
Marilyn Patricia Johnson
Edward Scott Whitmarsh, Jr.

Bachelor of Arts with Highest Honors
Edwin V. Johnson

Bachelor of Literary Interpretation with Honors
Sally Lou Hilton

COMMENCEMENT SPEAKER

Edwin V. Johnson

SENIOR CLASS MARSHAL

Reed Kingston Taylor, '52

PRESIDENT'S PRIZE

Randolph Paul Goetze

MAY QUEEN

Alice Cowley, '52

JUNIOR PROM QUEEN

Joyce Helene McLeod, '52

EMERSON POSTURE RIBBON

Jean L. Carr, '52

ISSACHAR HOOPES ELDRIDGE CITATION

Elsie May Gordon, '14, posthumously

SCHOLARSHIPS

Charles Wesley Emerson and Susie Rogers Emerson
Marcia I. Jones, '54

Emerson College
Eleanor Altman, '54
Barbara E. Arey, '54
Meredith E. Dahl, '52
Temma Danis, '52
Winifred M. Flanagan, '52
Samuel S. Main, '52
Margaret A. Minehan, '53
J. Edward Neve, '52
Jean L. O'Connor, '54
Joan L. Ostrows, '52
Patrick W. Visgilio, '52

Elizabeth E. Keppie
Marie A. McDonough, '52
Patty A. Trapp, '52

Charles Winslow Kidder
Bernadette M. MacPherson, '54

Helen Frances Warren Pershing
Felice C. Miller, '53

Proctor
Patricia A. Higgins, '52

Ella McDuffee Ross
Barbara L. Harrington, '53

Harry Seymour Ross
Marie M. Sawicki, '52

Henry Lawrence Southwick
Alice Cowley, '52

Southwick Recital
Jane S. Sobel, '54

Enrollment 1951-1952

Graduate Division

Abramson, Normajo *Fort Worth, Tex.*
Corcoran, John A. *Quincy*
Freed, Barbara E. *West Orange, N. J.*
Furman, Judith *Narragansett, R. I.*
Guest, Robert J. *Cambridge*
Hartigan, Lillian R. *Brookline*
Kershaw, William R. *Jamaica Plain*
Krikorian, Norman S. *Haverhill*
Little, Ronald *Seneca Falls, N. Y.*
Parkhill, Frances N. *Brookline*
Roane, Lelia B. *Richmond, Va.*
Silverman, Sarah L. *Bath, Me.*
Steel, Charles A. *Cambridge*
Thomas, Harold L. *Clearfield, Pa.*
Unger, Beverly C. *Bridgeport, Conn.*
Wright, Warren E. *Springfield*

Class of 1952

Abrams, Joan B. *South Orange, N. J.*
Albridge, Kenneth M. *Westfield, N. J.*
Beecher, David W. *Cohasset*
Bennett, Gordon P. *Southbridge*
Bliss, John B. *Lowell*
Bonelli, George A. *Brighton*
Bornstein, Charles A. *Brockton*
Bryant, Ruth E. *Westfield*
Burkhardt, William H. *Concord*
Chase, Clair L. *Bradford, Me.*
Cowley, Alice *Greensboro, Vt.*
Dahl, Meredith E. *Lowell*
Danis, Temma *Roxbury*
Dawson, Arthur A. *Malden*
Doody, Agnes G. *North Branford, Conn.*
Drury, Andrew M. *Norwich, Vt.*
Fishman, Ruth L. *East Orange, N. J.*
Flanagan, Winifred M. *Newton*
Frumkin, Rosalind L. *Hazleton, Pa.*
Goldman, Allan L. *Scranton, Pa.*
Greene, Shirley E. *Petersburg, Va.*
Higgins, Patricia A. *Maynard*
Lane, Harry F. *DuBois, Pa.*
Lezberg, Naomi R. *Roxbury*
Main, Samuel S. *Quincy*
Manos, George J. *Lynn*
Marge, Michael *Albany, N. Y.*
McCarthy, Gerald F. *Allston*
McDonough, Marie A. *Worcester*
McLeod, Joyce H. *North Providence, R. I.*
Meany, Adian M. *Holyoke*
Meunier, John L. *Pawtucket, R. I.*
Morgan, Forrest N., Jr. *Methuen*
Morrison, Dorothy A. *Lynn*
Neve, J. Edward *Beverly*
Newman, Kathryn L. *Danville, Va.*
Ostrows, Joan C. *Dorchester*
Packlick, Harry C. *Boston*
Potolski, Lillian V. *Arlington*
Rapson, Frederick C. *Abington*
Rich, Gilbert W., Jr. *Hingham*
Ringer, Robert E. *New York, N. Y.*
Roberts, Fay I. *Westwood*
Roulston, Rosalind J. *Brookline*
Rutman, Wilma G. *Westerly, R. I.*
Saari, Herbert A. *Worcester*
Saskin, Joan P. *Jersey City, N. J.*
Sawicki, Marie M. *Norwich, Conn.*
Schoenberger, Anne *Brooklyn, N. Y.*
Semel, Sanford H. *Forest Hills, N. Y.*
Shapiro, Doranne *Elkins Park, Pa.*
Strassmann, Fred P. *Waltham*
Sudarsky, Dorothy L. *Ansonia, Conn.*
Taylor, Reed K. *West Gloucester*
Taylor, Weldon W. *Pilot Mountain, N. C.*
Tibbetts, Charles O. *Belfast, Me.*
Trapp, Patty A. *Akron, O.*
Visgilio, Patrick *Westerly, R. I.*
Walsh, Ann M. *West Roxbury*
Zimmerman, Joan L. *East Orange, N. J.*

Class of 1953

Allen, Mary L.	*Boston*
Allen, Richard W.	*Jamaica Plain*
Barba, Richard	*Rochester, N. H.*
Berliner, Deborah C.	*Boston*
Bliss, Doris M.	*Lowell*
Brown, Phyllis W.	*Roxbury*
Carlson, F. Betty	*Bridgeport, Conn.*
Chamberlin, Jane L.	*Detroit, Mich.*
Clapp, A. Warren, Jr.	*East Braintree*
Cohen, Debra F.	*Port Chester, N. Y.*
Collins, Patricia A.	*Whitman*
Connor, Tim	*Scranton, Pa.*
DiMauro, Concetto J.	*Bronx, N. Y.*
Dintruff, Richard P.	*North Andover*
Dixon, Fred M.	*Everett*
Docekal, Nancy M.	*Fitchburg*
Douglas, Susan L.	*Eliot, Me.*
Dunn, Judith	*Watertown*
Epstein, Vivian M.	*Holyoke*
Erickson, Richard J.	*West Springfield*
Falzone, Joseph G.	*Waltham*
Fisher, Esther L.	*Worcester*
Frercks, Daniel E.	*Floral Park, N. Y.*
Friedman, Judith M.	*Cambridge*
Frost, James Q.	*Rumford, R. I.*
Gendron, Raymond P.	*Lowell*
Hambro, Madelon C.	*Watertown*
Harrington, Barbara L.	*West Hartford, Conn.*
Hudes, Nancy A.	*Kew Gardens, N. Y.*
Joyce, Philip C.	*Nahant*
Julian, Joseph V.	*Endicott, N. Y.*
Julian, Robert R.	*Endicott, N. Y.*
Keleher, John F.	*West Hartford, Conn.*
Kornfeld, Paula M.	*Jersey City, N. J.*
Kosakow, H. Roy	*New London, Conn.*
Kowalski, John J., Jr.	*Boston*
Kuehne, Buena A.	*Montvale, N. J.*
Labrie, Lionel A.	*Lawrence*
Laffin, Gerry	*Portland, Me.*
Langenhahn, Marcell E.	*Wausau, Wis.*
LeCours, Paul A.	*Woonsocket, R. I.*
Lovejoy, Patricia A.	*Jackson Heights, N. Y.*
Marcotte, James D.	*Pawtucket, R. I.*
McAllister, Leslie A.	*Needham*
Meehan, Ruth R.	*Lowell*
Miller, Felice C.	*Dorchester*
Miller, Richard F.	*Taunton*
Minehan, Margaret A.	*West Groton*
Montalbano, Gloria R.	*Woodhaven, N. Y.*
Muscatiello, Ralph A.	*Providence, R. I.*
Myshrall, William R.	*Manchester, N. H.*
Nicholson, John B.	*Pinehurst*
Nirenberg, Nina	*Woodmere, N. Y*
Noonan, Sallyann G.	*Brooklyn, N. Y.*
Perkins, Marjory S.	*Rutland, Vt.*
Perlo, Harriet	*Torrington, Conn.*
Pontiff, Joan H.	*New Bedford*
Ralbovsky, Helen E.	*Johnstown, N. Y.*
Regan, John B.	*Leominster*
Roche, Eugene H.	*Vallejo, Calif.*
Romanoff, Kenneth C.	*Naugatuck, Conn.*
Rosenberg, Allan W.	*Scranton, Pa.*
Ross, George A., III	*Orleans*
Schaefer, Anne T.	*Rockville Centre, N. Y.*
Seltzer, Mildred M.	*Framingham*
Solomon, Claire L.	*Sunnyside, N. Y.*
Stelzner, Hermann G.	*Norfolk, Va.*
Stolper, Bertram J.	*New York, N. Y.*
Viafora, Robert P.	*West Roxbury*
Victor, Arthur A.	*Scranton, Pa.*
Waters, Arthur	*Providence, R. I.*
Wheeler, Virginia M.	*Mystic, Conn.*

Class of 1954

Abel, James S.	*Chelsea*
Abeles, Ileen	*Far Rockaway, N. Y.*
Adams, John Q., Jr.	*Cambridge*
Adler, Susan J.	*Buffalo, N. Y.*
Altman, Eleanor M.	*Dorchester*
Arey, Barbara E.	*Bucksport, Me.*
Beck, Bonnie	*Dorchester*
Boyle, Barbara J.	*Newtonville*
Buckley, Helen M.	*Boston*
Budd, Naomi L.	*Toronto, Ontario, Canada*
Burday, Marshall B. C.	*Hartford, Conn.*
Caliri, Marilyn P.	*North Andover*
Chapman, Arch S.	*Fort Smith, Ark.*
Chatel, Lois A.	*Stockbridge*
Cole, Elliot H.	*Reading*
Conway, Barbara F.	*Manchester, N. H.*
Cummings, Jane B.	*Wollaston*
DiMuzio, Jean E.	*Everett*
Dunn, Marie T.	*Milton*
Dwyer, Francis	*Hartford, Conn.*
Ferren, Muriel A.	*East Lynn*
Finn, Jerry M.	*Newark, N. J.*
Frascarelli, Mary P.	*Lowell*
Friedman, Maurice	*Scranton, Pa.*
Gaines, Jayne S.	*Maplewood, N. J.*
Gale, Joan H.	*Tewksbury*
Garfinkle, E. Shelley	*Brighton*
Gilmore, M. Lester	*Cambridge*
Graham, Beverly M.	*Newfane, Vt.*
Hammond, Daga L.	*New York, N. Y.*
Hare, Zandra R.	*Hartford, Conn.*
Holden, Martha S.	*Waban*
Horton, Charlotte L.-B.	*Belmont*
Johnston, James W.	*Nahant*
Jones, Marcia I.	*Brattleboro, Vt.*
Klarin, Sondra J.	*Redbank, N. J.*
MacEwen, Robert H.	*Arlington*
Macmillan, Andrew	*Hingham*
MacPherson, Bernadette M.	*Springfield*
Mahoney, Ann E.	*Cambridge*
Marderosian, Haig D.	*Needham*
Marshall, J. Stewart	*Jackson Heights, N. J.*
Martin, Lorraine C.	*Braintree*
Mink, Frances P.	*South Orange, N. J.*
Monbleau, Milton C.	*Malden*
Moskovites, John P. G.	*Lowell*
Mullin, Priscilla A.	*Norristown, Pa.*
Murphy, Francis D.	*Milford*
Nelson, Earl L.	*Milford*
Nichola, Thomas P.	*Woonsocket, R. I.*
Nichols, Norma A.	*Watertown*
O'Connor, Jean L.	*Cambridge*
Oppenheim, Ellen	*Providence, R. I.*
Peck, Katharine L.	*Falls Church, Va.*
Petruccelli, Aloysius	*North Attleboro*
Phipps, Leonard P.	*Gorham, N. H.*
Poulin, Lorelle M.	*Waterville, Me.*
Saslow, Carole A.	*South Orange, N. J.*
Shupeck, Carol H.	*Hazleton, Pa.*
Slonsky, Saralie R.	*New York, N. Y.*
Sobel, Janet S.	*Worcester*
Spitz, Sheila	*Clifton, N. J.*
Taylor, Ted A.	*Lincoln Park, N. J.*
Vaillancourt, Nancy C.	*Dorchester*
Wagner, Stephanie R.	*East Orange, N. J.*
Walsh, Marilyn A.	*Dorchester*
Webber, Mary E.	*Watertown*
Wechter, Robbie J.	*Riverdale, N. Y.*
Wenzel, Arthur J., Jr.	*Natick*
Wolff, Judith	*Forest Hills, N. Y.*
Young, Eleanor A.	*Saugus*

Class of 1955

Aborn, Rena P.	*Newtonville*
Aronson, Helaine B.	*Brookline*
Astroff, Carol L.	*Brookline*
Baer, Barbara J.	*New York, N. Y.*
Ball, Aubi K.	*Newark, N. J.*
Bentley, Lenore T.	*New York, N. Y.*
Berarducci, Joanne	*Providence, R. I.*
Bonney, Edward M.	*Freeport, Me.*
Brown, Claire L.	*Marblehead*
Brown, Thomas P.	*Manchester*
Bruson, Dorothy A.	*Shaker Heights, O.*
Butterfield, Ruell W.	*Augusta, Me.*
Catignani, Robert T.	*Belmont*
Chankin, Hannah E.	*Sherbrooke, Quebec, Canada*
Copeland, Patricia A.	*Randolph*
Corey, Robert D.	*Brockton*
Cox, Adrienne I.	*Stoughton*
Crannell, Kenneth C.	*Malden*
Culver, Donald M.	*Bethesda, Md.*
Denietolis, Anthony F.	*Revere*
DiFruscia, Carmine F.	*Lawrence*
DiMeo, Lora G.	*Boston*
Dorr, Patricia A.	*Augusta, Me.*
Dunn, Maureen	*Westminster*
Edelstein, Peggy G.	*New York, N. Y.*
Eilenberg, Marjorie L.	*Newton*
Famolare, Joseph P., Jr.	*Chestnut Hill*
Fishkin, Irma S.	*Forest Hills, N. Y.*
Flannery, John J., Jr.	*Lowell*
Gaber, Evelyn S.	*Winsted, Conn.*
Ganzel, Carole D.	*Quincy*
Gerasim, Constance B.	*Cambridge*
Gillette, Daniel R.	*Lowell*
Goodman, Joy E.	*Brookline*
Gray, Peter L.	*Bel Air, Md.*
Green, Marion E.	*Waterbury, Conn.*
Ham, Roger C., Jr.	*Salisbury, Md.*
Hardy, Keith R.	*Hopewell, Va.*
Hayes, Edmund M.	*Saylesville, R. I.*
Heupel, Eileen A.	*Trenton, N. J.*
Hildreth, Ann	*Wakefield*
Hodgkinson, Meredith	*Petersburg, Va.*
Hughes, Walter E.	*Troy, N. Y.*
Hunt, John E	*Rockland*
Kelly, Carol M.	*Scarsdale, N. Y.*
Kilfoyle, J. Richard	*Somerville*
Kluger, Arlene	*White Plains, N. Y.*
LeVine, Elinor R.	*Brookline*
Manolios, Emmanuel	*Manchester, N. H.*
Manson, Natalie L.	*Brookline*
Marder, Marian S.	*Brookline*
Martin, Peter E.	*Saxtons River, Vt.*
Matteson, Warren S.	*Groton, Conn.*
Mazzocca, Norma A.	*Arlington*
McDonald, James W.	*Haverhill*
McDuff, John H.	*Dorchester*
McLeod, Eleanor J.	*London, Ontario, Canada*
Melody, Shirley J.	*Hyde Park*
Michael, Bruce I.	*Auburn, Me.*
Moris, Robert H.	*Bristol, Conn.*
Mumford, Joan E.	*Atlantic Highlands, N. J.*
O'Connor, Richard J.	*Lowell*
O'Neil, Carol J.	*Holyoke*
Pazakis, Dione	*Yarmouthport*
Peterson, Dorothy E.	*Bar Harbor, Me.*
Pilbeam, Marilyn W.	*Sao Vicente, Est. de Sao Paulo, Brazil*
Riley, Robert J.	*Augusta, Me.*
Robb, Charles G.	*Dracut*
Rogers, Carlene E.	*Randolph, Vt.*
Sax, Ruth E.	*Brookline*
Schapira, Reva R.	*West Orange, N. J.*
Schimmel, William S.	*Milton*
Schwartz, Jo Ann	*Bay City, Mich.*
Shipman, Sandra J.	*Escanaba, Mich.*
Simmons, Willard B.	*Lynn*
Smith, Ronald E.	*Valley Stream, N. Y.*

Stuart, Lucia A.	*Waukesha, Wis.*
Summerfield, Lesta	*Providence, R. I.*
Swartz, Barbara J.	*Haverhill*
Taylor, R. Constance	*Melrose*
VanArsdale, Eleanor M.	*St. Petersburg, Fla.*
Waters, Jane A.	*Harvard*
Watts, Constance A.	*Winchendon*
Webb, Mary P.	*Edgewood, R. I.*
Weiss, Francine R.	*Westfield, N. J.*
Weiss, Henry W.	*Woburn*
White, Sallie B.	*Boston*
Wilkins, Adrienne	*Woodmere, N. Y.*
Workman, James W.	*Boston*

Class of 1956

Aloi, Frederick J., Jr.	*Malden*
Auster, Jane E.	*Newark, N. J.*
Fixaris, Francis J.	*Torrington, Conn.*
Goodlander, Frank O.	*Harrisburg, Pa.*
Koza, Charles T.	*Andover*
Morrill, Edward L.	*West Newton*
Steinberg, Joyce E.	*Newark, N. J.*
Thompson, Burton A.	*Boston*

Unclassified

Baldwin, Frederick E.	*Plainfield, Conn.*
Burchell, Evelyn F.	*Waban*
David, Renee	*Cambridge*
Davidson, Barbara D.	*Boston*
DePaul, Leo	*Roxbury*
Eastman, Doreen E.	*Mansfield*
Harb, Shirley	*Caribou, Me.*
Harrigan, Irene N.	*Boston*
Jewett, Barbara	*Lido Beach, N. Y.*
Jones, Eleanor	*Roxbury*
Kelleher, John F.	*Cambridge*
Kennard, Joyce M.	*Lynn*
Nunan, Justine	*Sanford, Me.*
Putnam, Jacquelyn B.	*Melrose*
Rubenis, Arturs T.	*Boston*
Salvati, Marie N.	*Pawtucket, R. I.*
Shalek, Helaine R.	*Brookline*
Viner, Gladys G.	*Ottawa, Ontario, Canada*

Summary 1951-1952

Graduate	16
Class of 1952	70
Class of 1953	72
Class of 1954	71
Class of 1955	89
Class of 1956	8
Unclassified	18
	334
Summer Session 1951	91
Extension Division 1951-1952	246
Total	671

Geographic Distribution

Arkansas	1	Michigan	3	Rhode Island	17
California	1	New Hampshire	5	Texas	1
Connecticut	20	New Jersey	23	Vermont	7
Florida	1	New York	37	Virginia	7
Maine	15	North Carolina	1	Wisconsin	2
Maryland	3	Ohio	2	Canada	4
Massachusetts	171	Pennsylvania	12	Brazil	1
				Total	334

Alumni

Emerson College Alumni Association The Emerson College Alumni Association, formed in 1889, is the parent alumni group, holding its annual meeting each year in Boston during the week of Commencement exercises. The 1951-52 officers and executive committee are as follows:

Officers

Janet Yorston, '37	*President*
Madeline Chaffee, '27	*First Vice-President*
Catherine Perry, '20	*Second Vice-President*
Gertrude Morrison, '15	*Recording Secretary*
Ethel Currie Odell, '13	*Treasurer*
John F. Shields, '38	*Immediate Past President*

Executive Committee

Virginia Prescott Cyr, '45
Mary Ready Holmes, '25
Virginia Mansell Houlihan, '42
Theresa Kilburn, '19
Aura Kern Kruger, '43
John LaCroix, '34
Carolyn Foster Standley, '27
Willard Stanewick, '38
Jessie E. Throssell, '05

The Alumni Council is a nationally representative body, including representatives of each class and alumni club and 25 members at large.

Alumni Clubs In addition to the central association, local alumni clubs have been formed in convenient centers. These organizations maintain close relationships with the College through correspondence and visits from College representatives. Although their purpose is primarily social, many groups are engaged in definite activities in behalf of the College.

The alumni clubs welcome inquiry from graduates wishing to become members, or from any person seeking information concerning the club or the College. They are listed below, in order of date of founding, with their last reported president or representative:

HARTFORD, CONNECTICUT
Mrs. Virginia Mansell Houlihan, '42, R.D. #3, Winsted

BOSTON
Mrs. Mary Ready Holmes, '25, 17 Cotter Road, Waban 68

NEW YORK CITY
Miss Astrid Anderson, '29, 808 West End Avenue, New York 25

RHODE ISLAND
Miss Adelaide Patterson, '10, 198 University Avenue, Providence

LOS ANGELES, CALIFORNIA
Miss Pearl Aldana Parsley, '13, 3890 South Harvard Boulevard, Los Angeles 37

WORCESTER
Mrs. Bertha McDonough Melick, '14, 6 Westwood Circle, Worcester

DETROIT, MICHIGAN
Mrs. Toba Berman Smokler, '33, 17612 Prairie Avenue, Detroit 21

ALBANY, NEW YORK
Mrs. Laura Converse Shepp, '29, 51 Delmar Place, Delmar

PHILADELPHIA, PENNSYLVANIA
Dr. Jessie Royer-Greaves, '01, South Valley Road, Paoli

ST. LOUIS, MISSOURI
Mrs. Zitella Ebert Bass, '96, 4651 Lindell Boulevard, St. Louis

SOUTHERN MAINE
Mrs. Rosemary Allen Burns, '25, 410 Baxter Boulevard, Portland

WASHINGTON, D. C.
Mrs. Dorice Povich Mensh, '29, 530 Powhatan Place, N.W., Washington

NEW HAVEN, CONNECTICUT
Mrs. Marian Beckley Munson, '26, 108 Livingston Street, New Haven

CENTRAL NEW YORK
Mrs. Ruth Campbell Wilber, '33, 195 Conway Terrace, Oswego

NORTHEASTERN PENNSYLVANIA
Mrs. Irma Baker Mattson, '34, 125 Park Avenue, Humelstown

PITTSBURGH, PENNSYLVANIA
Mrs. Phyllis Marschall Ferguson, '26, Chairman, Speech & Drama, Pennsylvania College for Women, Pittsburgh

CLEVELAND, OHIO
Mrs. Sarah Hunter Whelpley, '24, 1392 Webb Road, Lakewood

KANSAS CITY, MISSOURI
Mrs. Myrrl Rodney Remley, '23, Myrvic Place, Liberty

DALLAS, TEXAS
Miss Margaret Gilman, '37, 815 North Hill, Dallas

ROCHESTER, NEW YORK
Mrs. Anna Cleary McShea, '10, 4532 Dewey Avenue, Rochester

CENTRAL NEW JERSEY
Mrs. E. Janice Wightman Spencer, '34, 202 Moore Street, Princeton

NORTHERN NEW JERSEY
Mrs. Frances Brinkerhoff Bostelmann, '27, 50 Boulevard, Mountain Lake

BUFFALO, NEW YORK
Mrs. Mollie Pies Milch, '42, 44 Hallam Road, Buffalo

ERIE, PENNSYLVANIA
Mrs. Isabel Goheen Brandenstein, '20, 527 Rankin Avenue, Lawrence Park, Erie

KINGSTON, NEW YORK
    Mrs. Ann Herzog Scott, '32, 7 Burgevin Street, Kingston
DANVILLE, VIRGINIA
    Mrs. Edna Fisher Parker, '15, Stratford College, Danville
GEORGIA
    Mrs. Carolyn Vance Foreman, '19, University of Georgia, Athens
PITTSFIELD
    Mrs. Vera Page Mitchell, '35, 409 William Street, Pittsfield
BANGOR, MAINE
    Mrs. Evelyn Haney Plumer, '32, 18 Holland Street, Bangor
MERRIMACK VALLEY
    Mrs. Mary Gail Quinn Frawley, '45, 14 Gage Avenue, Lowell

Issachar Hoopes Eldridge Citation Established in memory of Issachar Hoopes Eldridge, for 19 years treasurer of Emerson College, this citation is awarded annually at Commencement by the College to an Emersonian distinguished for character and for service to the College.

Index

Academic
  Distinction, 37
  Probation, 37
  Regulations, 35-37
Accreditation, 38
Acting—See Drama
Activities
  Coordinating Committee, 22
  Hour, 20
Administrative
  Officers, 8
  Staff, 8
Admission, 33-34
Advanced Standing, 33
Aims, and History, 14-16
Allocation Committee, 20
Alumni, 91-93
  Bulletin, 40
Anatomy, Course in, 63
Application for Admission, 33
Athletic Association, 20
Athletics, 20
Attendance
  Classes, 36
  Examinations, 36
Auditors, 34

Baccalaureate Degrees, 23-32
Beanie Day, 22
Berkeley Beacon, 21
Broadcasting
  Courses in, 44-47
  Graduate Degree in, 42
  Major in, 25
  Station, 17
  Studios, 17
Buildings, 17
Bulletin, 40

Calendar, College, 5
Cap and Gown Day, 22
Catalogs, 40
Change of Courses, 35-36
Chapel, 21
  Speakers, 12-13
Choir, 20, 61
Christmas Carol Day, 22
Citizenship, 38
Class Standing, 35
Classification of Students, 35
Clinic, 19
  Speech Therapy, 18
Commencement Speaker, 23, 85
Committees, Faculty, 13
Conditioned Standing, 35
Conduct, 38
Consultants, Visiting, 11
Convocation, 20
Corporation, 6
Costume, Courses in, 48, 49, 51
Counseling, 19
Counsellors' Course, 62
Courses
  Change of, 35-36
  in other institutions, 37
  of study, 44-78
  Freshman, 26
  Graduate, 39
  Junior, 28-29
  Senior, 30-31
  Sophomore, 27
Curriculum, 44-78

Dance, Courses in, 63
Dean's List, 37
Debate, 20
  Courses in, 71, 72, 73
Degrees, 23
  Bachelor of Arts, 24
  Bachelor of Literary Interpretation, 24
  Conferred in 1951, 83-85
  Master of Arts, 41-43
Distinction, Academic, 37
Dormitories, 18-19
  Charges in, 80
  Regulations for, 38-39
Drama
  Courses in, 48-51
  Major in, 25
  Graduate Degree in, 42
  Workshops, 18
Dramatic Productions, Public, 21

Economics, Courses in, 67, 68, 69
Education, Courses in, 51-54
Eldridge, Issachar Hoopes, Citation, 85, 93
Emersonian, The, 21
Employment—See Placement
Endowment Funds, 82
English
  Courses in, 55-58
  Major in, 25
Enrollment
  By Classes, 86-90
  In Courses, 35
  Summary of, 90
Examinations, 36
Expenses, 79-80
Extension Division, 40

Facilities and Services, 17-19
Faculty, 9-11
  Committees, 13
Fees, 79-80
Fencing, Courses in, 63
Financial Regulations, 81
Finances, 79-82
Fine Arts, 20
  Courses in, 58-59
Founder's Day, 22
French, Courses in, 59, 60, 61
Freshman Men, Residence Regulations for, 38-39
Freshmen
  Admission of, 33
  Orientation, 21, 62
  Program, 26

Geographic Distribution of Students, 90
German, Courses in, 59, 60, 61
Gifts, 82
Government, Courses in, 67, 68, 69
Grades and Grading System, 36
Graduate Division, 41-43
Graduates, Placement of, 19
Graduation
  Honors, 37
  Requirements, 24
Handbook, 21
Hand-Me-Down Day, 23
Health, 19
  Insurance, 39
Hillel, 21
History, Courses in, 66, 67, 68, 69
History and Aims, 14-16
Holidays, 5
Honors, 23, 85
  Conferred in 1950-51, 85
  Graduation, 37

Infirmary, 19
Insurance, Health, 39
International Relations Club, 21
Interpretation, Courses in, 70, 71, 72
Italian, Courses in, 60

Junior Prom Queen, 23, 85
Junior Program, 28-29

Languages, Courses in, 59-61
Laundry, 39
Library, 17
Loans, 82
Loss of Property, 38

Major Fields, Requirements in, 25
Marriage, 38
Marshal, Senior, 23, 85
May Queen, 23, 85
Men, Residence Regulations for, 38-39
Minor Fields, Requirements in, 25
Monthly Payments, 81
Moral Responsibility, 38
Music, Courses in, 61-62

Newman Club, 21

Officers, Administrative, 8
Organizations, Student, 20-23
Orientation, Freshman, 21
  Course in, 62

Part-Time Students, 34
Philosophy, Courses in, 62
Physical Education, Courses in, 63

Placement
  Graduate, 19
  Student, 82
Playwriting, Courses in, 50, 51
Posture Ribbon, 23, 85
Presidents, 15-16
President's Prize, 23, 85
Probation, Academic, 37
Probation Liable to Be Dropped, 37
Property, Loss of, 38
Psychology, Courses in, 64-65
  Major in, 25
Publications, 21
Public Speaking, Courses in, 70, 71, 72, 73

Radio—See Broadcasting
Refunds, 80-81
Regulations
  Academic, 35-37
  Knowledge of, 38
  Financial, 81
  Residence, 38-39
Religion, 21
Residences, Student—See Dormitories

Science, Course in, 66
Scholarships, 81-82, 85
Second Semester, Admission to the, 33-34
Senior Program, 30-31
Social Calendar, 22
Social Studies
  Courses in, 66-69
  Major in, 25
Sociology, Courses in, 67,68, 69
Sophomore Program, 27
Southwick Recital Course, 22
Spanish, Courses in, 60
Speech
  Courses in, 70-74
  Graduate Degree in, 42
  Major in, 25
Speech Therapy
  Clinics, 18
  Courses in, 74-78
  Graduate Degree in, 42
  Major in, 25
Stage Costume, Courses in, 45, 46
Stage Design, Courses in, 45, 46
Stage Make-up, Courses in, 48
Storage Fee, 39
Student
  Christian Association, 21
  Government, 22
  Life, 20-23
  Residences—See Dormitories
Students
  Classification of, 35
  Conditioned, 35
  Geographic Distribution of, 90
  Lists of, 86-90
  Summary of, 90
Study Load, 35
Summer Session, 40

Teacher Certification Program, 32
Television—See Broadcasting
Theater, 18
Traditional Events, 22-23
Transcripts of Record, 37
Transfer Credits, 33, 37
Tuition, 79
  Plan, 81
Trustees, 7

Upperclass Men, Residence Regulations for, 39

Vacations, 5
Veterans, Admission of, 38
Visitors, 37
Visual Arts, Courses in, 58-59
Voice, Courses in, 70, 71

Withdrawal
  from College, 80
  from Courses, 35-36
Women, Residence Regulations for, 38-39

Bequests to Emerson College

The College welcomes bequests of funds or real estate, for either restricted or unrestricted use. Following are suggested forms:

I give and devise to Emerson College, Boston, Massachusetts, the following real estate:

(Insert description of real estate)

or

I give and bequeath to Emerson College, Boston, Massachusetts, the sum of .... to be paid by my executor in .... months after my decease.

> Note: To be valid, a will must be executed in accordance with the requirements of the state in which it is drawn. These requirements should be verified at the time of making any will.